



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007 USA: © Salvador Dalí Museum Inc., St. Petersburg, FL, 2007

Cat. no. P 418

Three young surrealist women holding in their arms the skins of an orchestra

Date: 1936

Technique: Oil on canvas

Dimensions: 53 x 65 cm

Signature: Signed and dated lower right corner: *Gala Salvador Dali 1936*

Location: The Dali Museum, St. Petersburg (Florida)



Provenance

- Julien Levy Gallery, New York
- Thomas A. Fransioli, Jr., Boston (Massachusetts)
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1936, New York, Julien Levy Gallery, *Souvenir - Catalogue*, 10/12/1936 - 09/01/1937, cat. no. 3
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 31
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), [*Exhibition of paintings by Salvador Dalí*], 05/04/1942 - 04/05/1942, cat. no. 31
- 1943, Detroit, Detroit Institute of Arts, *Exhibition of paintings by Salvador Dalí*, 15/03/1943 - 12/04/1943, no reference
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 82
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 20
- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 236
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference

Bibliography

- James Thrall Soby, *Salvador Dalí*, The Museum of Modern Art, New York, 1941, p. 60
- Catherine Ann Tukey, "Salvatore Dalí: 'against mechanism for the dream'", *World Morn.*, 02/05/1943, Omaha, Neb., n. p. (detail)
- Juan Cortés, "Salvador Dalí", *Liceo*, 31/12/1945, Barcelona, n. p. (detail)
- *Salvador Dalí*, The IMS Press, Cleveland [Ohio], 1954, p. 17
- John Huth, "Path of Dalí-ance", *Plain Dealer*, 14/11/1954, Cleveland, Ohio, p. 21 (indirect image)
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 40
- A. Reynolds Morse, *A new introduction to Salvador Dalí*, Reynolds Morse, Cleveland, 1960, cover
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 69
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 198
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 31 (detail)
- Salvador Dalí, [On our cover: The Ecumencial Council-- (1960) (coberta)], *Fine Arts*, 01/12/1972, Cleveland, Ohio, p. 5
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dalí Museum, Cleveland, 1973, p. 164, back cover
- *Salvador Dalí ... a panorama of his art*, The Salvador Dalí Museum, Cleveland, 1974, dustjacket, p. 80, p. 164
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 46 (detail)
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 146-147
- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 62-63, p. 247
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 31
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 31
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 76
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 69
- Conroy Maddox, *Dalí*, Newness Books, Feltham [Middlesex], 1983, p. 51
- Conroy Maddox, *Dalí*, Benedick Taschen, Köln, 1983, p. 51
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 46
- Richard Martin, *Fashion and surrealism*, Rizzoli, New York, 1987, p. 135
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 63



- Alessandr Rogin, [*Salvador Dalí : el mite i la realitat*], Republica, Moscou, 1992, p. 79
- *Salvador Dalí*, Polígrafa, Barcelona, 1994, il. 40
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 259
- *Dalí*, Cercle d'Art, Paris, 1994, il. 40
- Kenneth Wach, *Salvador Dalí : masterpieces from the collection of the Salvador Dalí Museum*, Harry N. Abrams, Salvador Dalí Museum, New York, St. Petersburg, Florida, 1996, p. 85
- *Christie's Spanish Masters*, Christie's, London, 1998, p. 38
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 107
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 55 (indirect image), p. 109
- Dilys E. Blum, *Shocking! the art and fashion of Elsa Schiaparelli*, Philadelphia Museum of Art, Philadelphia, 2003, p. 139
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 176
- *The Portable Dalí*, Universe, New York, 2003, p. 176
- *Dalí. Cultura de masses*, Fundació La Caixa, Fundació Gala-Salvador Dalí, Barcelona, Figueres, 2004, p. 149
- *It's all Dalí*, Museum Boijmans Van Beuningen, Rotterdam, 2005, p. 245
- *Surreal things : surrealism and design*, Victoria and Albert Museum, London, 2007, p. 151
- Ghislaine Wood, *The Surreal body : fetish and fashion*, Victoria and Albert Museum, London, 2007, p. 66 (detail)
- *Cosas del surrealismo : surrealismo y diseño*, Victoria and Albert Museum, Guggenheim Bilbao, London, Bilbao, 2007, p. 151
- Montse Aguer i Teixidor, Juan José Lahuerta, *Salvador Dalí i les revistes*, Distribucions d'Art Surrealista, [Figueres], 2008, il. 189 (indirect image) (detail)
- *Salvador Dalí : liquid desire*, National Gallery of Victoria, Fundació Gala- Salvador Dalí, The Salvador Dalí Museum, Melbourne, Figueres, St. Petersburg (Florida), 2009, p. 126
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 109, p. 234 (detail)

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.