



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007 USA: © Salvador Dalí Museum Inc., St. Petersburg, FL, 2007

Cat. no. P 421

Morphological echo

Date:	1936
Technique:	Oil on wood panel
Dimensions:	30.48 x 33 cm
Signature:	Signed and dated lower right: <i>Gala Salvador Dali 1936</i>
Location:	The Dali Museum, St. Petersburg (Florida)



Provenance

- Alex Reid & Lefevre Ltd. Galleries, London

Exhibitions

- 1936, London, Alex, Reid & Lefevre, Ltd., *Salvador Dali*, 01/06/1936 - 31/07/1936, cat. no. 14
- 1951, London, The Lefevre Gallery, *Dalí*, December 1951, cat. no. 9
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 78
- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 151
- 1997, Tacoma, Washington, Tacoma Art Museum, *Catalan masters of the 20th century*, 19/01/1997 - 30/03/1997, p. 61
- 2007, St. Petersburg, Fl., Salvador Dalí Museum, *Dalí and the Spanish Baroque*, 02/02/2007 - 24/06/2007, cat. no. 6
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 59 on p.00
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 5

Bibliography

- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 48
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 65 (detail)
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 164 (detail)
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 81, p. 164
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 39 (detail)
- Salvador Dalí, *Les Vins de Gala*, Draeger, Paris, 1977, p. 228-229 (detail)
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 71
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 71
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 290
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 14
- Conroy Maddox, *Dalí*, Benedick Taschen, Köln, 1983, p. 49
- Conroy Maddox, *Dalí*, Newness Books, Feltham [Middlesex], 1983, p. 49
- *400 obres de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 110
- *Distribucions d'art surrealista*, Distribucions d'Art Surrealista, Barcelona, 1983, p. 29
- R.m.p., "70 anys de creació pictòrica a través de 450 obres", *Avui*, 11/06/1983, Barcelona, n. p. (indirect image)
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 39 (detail)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 188
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 104
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 64
- Eric Shanes, *Dalí*, Debate, Madrid, 1991, p. 79
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 261
- *From Gaudí to Tàpies : Catalan masters of the 20th Century*, Generalitat de Catalunya. Departament de Cultura, Barcelona, 1996, p. 57
- *Catalan masters of the 20th century*, Tacoma Art Museum, Generalitat de Catalunya. Departament de Cultura, Tacoma, Washington, Barcelona, 1996, p. 61
- Kenneth Wach, *Salvador Dalí : masterpieces from the collection of the Salvador Dalí Museum*, Harry N. Abrams, Salvador Dalí Museum, New York, St. Petersburg, Florida, 1996, p. 83
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 108
- *Dreams 1900-2000 : science, art, and the unconscious mind*, Cornell University Press, Binghamton University Art



- Museum, State University of New York, Ithaca, NY, Binghamton, N.Y., New York, 2000, p. 161
- Juan Antonio Ramírez, *Dalí: lo crudo y lo podrido*, A. Machado Libros, Madrid, 2002, p. 86
 - *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 173
 - *The Portable Dalí*, Universe, New York, 2003, p. 173
 - Michael Elsohn Ross, *Salvador Dalí and the surrealists, their lives and ideas : 21 activities*, Chicago Review Press, Chicago, 2003, p. 90
 - Patrice Schmitt, *Étude psychanalytique de la création chez Salvador Dalí*, Lacour-Ollé, Nîmes, 2004, il. 4.3
 - *Pollock to Pop : America's brush with Dalí*, Salvador Dalí Museum, St. Petersburg, 2005, p. 44
 - *Dalí and the Spanish Baroque*, The Salvador Dalí Museum, St. Petersburg, 2006, p. 16, p. 25 (detail)
 - Marta Luna, Toni Matas, *Dalí i els altres secrets*, Distribucions d'Art Surrealista, Figueres, 2006, p. 7 (detail), p. 44
 - Juan Antonio Ramírez, *El Objeto y el aura : (des)orden visual del arte moderno*, Akal, Madrid, 2009, p. 120
 - *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 62
 - *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, n. p. (detail), p. 108

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.