



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 425

Sun-table

Date:	1935
Technique:	Oil on wood panel
Dimensions:	60 x 46 cm
Signature:	Signed and dated lower right: <i>Gala Salvador Dalí 1935</i>
Location:	Museum Boijmans van Beuningen, Rotterdam



Provenance

- Edward James

Exhibitions

- 1936, London, Alex, Reid & Lefevre, Ltd., *Salvador Dali*, 01/06/1936 - 31/07/1936, cat. no. 15
- 1936, New York, Julien Levy Gallery, *Souvenir - Catalogue*, 10/12/1936 - 09/01/1937, cat. no. 19
- 1937, Paris, Musée du Jeu de Paume, *Origines et Développement de l'Art International Indépendant*, 30/07/1937 - 31/10/1937, cat. no. 92
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 44
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 234
- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 158
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 144
- 1998, Brighton, Brighton Museum & Art Gallery, *A surreal life: Edward James, 1907-1984*, 25/04/1998 - 26/07/1998, cat. no. 143
- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 8
- 2010, Milano, Palazzo Reale, *Salvador Dalí, il sogno si avvicina*, 22/09/2010 - 30/01/2011, no reference
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 195

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- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 110
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 86 (detail)
- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 80 (detail), p. 248 (detail)
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 299
- Ángel González García, "Salvador Dalí: la audacia cotidiana de un gran impostor", *El País*, 15/12/1979, Madrid, p. 5 (detail)
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 102
- Bernard Levin, "Doubts about Dalí's dreams", *The Times*, 19/06/1980, London, n. p.
- Josep Pla, *Salvador Dalí (il.)*, *Obres de museu*, DASA, Figueres, 1981, p. 101
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 72
- *400 obres de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 119
- *Dalí*, Sarpe, Madrid, 1984, il. 18, p. 87
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 179
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 187
- Maria Lluïsa Borrás, "La fascinación de la pintura de Dalí", *La Vanguardia*, 29/01/1989, Barcelona, n. p. (detail)
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 103
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 43, p. 43 (detail)
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 179
- Nathaniel Harris, *The Life and works of Dalí*, Parragon, [Regne Unit], 1994, p. 37
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904-1989*, Benedikt Taschen, Köln, 1994, p. 263
- *Madrid - Barcelona 1930-1936. La tradició d'alló que és nou*, Fundació "La Caixa", Barcelona, 1997, p. 24
- *A surreal life: Edward James, 1907-1984*, Royal Pavillion, Librairies & Museums, Brighton & Hove, Philip Wilson, London, 1998, p. 68
- Lluís Llongueras, *Todo Dalí: vida y obra del personaje más genial y espectacular del siglo XX*, Generalitat de



- Catalunya, [Barcelona], 2003, p. LXIV
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 180
 - *The Portable Dalí*, Universe, New York, 2003, p. 180
 - *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 112
 - *Dalí. Cultura de masses*, Fundació La Caixa, Fundació Gala-Salvador Dalí, Barcelona, Figueres, 2004, p. 63
 - *It's all Dalí*, Museum Boijmans Van Beuningen, Rotterdam, 2005, p. 83, p. 476 (indirect image)
 - Catherine Millet, *Dalí et moi*, Gallimard, [París], 2005, p. 78
 - *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, Hatje Cantz, Ostfildern, 2006, p. 160
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 - Angela Wenzel, *The Mad, mad, mad world of Salvador Dali*, Prestel, Munich, 2007, p. 13
 - *Salvador Dalí : il sogno si avvicina*, 24 Ore Cultura, Milano, 2010, p. 32 (detail), p. 159
 - *Dalí*, Centre Pompidou, Paris, 2012, p. 195

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