



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 426

Mid-day?

Date:	c. 1933
Technique:	Oil on canvas
Dimensions:	90 x 115.5 cm
Signature:	Unsigned and undated
Location:	Private collection



Provenance

- Mrs. John Pitney

Observations

This painting is entitled "Mid-day" for we believe it corresponds to the painting Dalí presented at the exhibition held at the l'Alex.Reid & Lefevre Gallery in London during the months of June and July 1936, number 1.

Exhibitions

- 1936, London, Alex, Reid & Lefevre, Ltd., *Salvador Dali*, 01/06/1936 - 31/07/1936, cat. no. 1
- 1936, New York, Julien Levy Gallery, *Souvenir - Catalogue*, 10/12/1936 - 09/01/1937, cat. no. 15
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 28

Bibliography

- James Thrall Soby, *Salvador Dalí*, The Museum of Modern Art, New York, 1941, p. 58
- A. Oriol Anguera, *Mentira y verdad de Salvador Dalí*, Cobalto, Barcelona, 1948, p. XXII
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 80
- A. M. Hammacher, *Phantoms of the imagination : fantasy in art and literature from Blake to Dali*, Harry N. Abrams, New York, 1981, p. 301
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 263

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