



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 429

White Calm

Date:	1935
Technique:	Oil on wood panel
Dimensions:	41 x 33 cm
Signature:	Signed and dated lower right: <i>Gala Salvador Dalí 1935</i>
Location:	Private collection



Provenance

- Edward James
- Auctioned at Christie, Manson & Woods, London, March 30th, 1981
- G. E. D. Nahmad, Geneva

Exhibitions

- 1936, London, Alex, Reid & Lefevre, Ltd., *Salvador Dali*, 01/06/1936 - 31/07/1936, cat. no. 27
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 28/02/1966, cat. no. 83
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 41
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 143
- 1999, New York, Solomon R. Guggenheim Museum, *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, 04/06/1999 - 12/09/1999, cat. no. 53

Bibliography

- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 20 (detail)
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 41
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 107
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 102, p. 155 (detail)
- Dawn Ades, *Dada and surrealism reviewed*, Arts Council of Great Britain, London, 1978, p. 301
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 300
- *Twenty-eight works from the Edward James collection*, Christie, Manson & Woods, London, 1981, p. 48
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 132
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 67
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 186
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 100
- *Salvador Dalí*, Polígrafa, Barcelona, 1994, il. 35
- *Dalí*, Cercle d'Art, Paris, 1994, il. 35
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 178
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 264
- *A surreal life: Edward James, 1907-1984*, Royal Pavillion, Librairies & Museums, Brighton & Hove, Philip Wilson, London, 1998, p. 29, p. 99 (indirect image)
- *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, Guggenheim Museum Publications, New York, 1999, p. 107
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 190
- *The Portable Dalí*, Universe, New York, 2003, p. 190
- Jean-Louis Gaillemain, *Dalí the impresario of surrealism*, Thames & Hudson, London, 2004, p. 106-107 (indirect image)
- *Surreal things : surrealism and design*, Victoria and Albert Museum, London, 2007, p. 206 (indirect image)
- *Cosas del surrealismo : surrealismo y diseño*, Victoria and Albert Museum, Guggenheim Bilbao, London, Bilbao, 2007, p. 206
- Roger Rothman, *Tiny surrealism : Salvador Dalí and the aesthetics of the small*, University of Nebraska, Lincoln & London, 2012, p. 138
- *Dalí : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 33



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