



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 433

Nostalgic Echo

Date:	1935
Technique:	Oil on canvas
Dimensions:	112.3 x 112.3 cm
Signature:	Signed and dated lower right: <i>Gala Salvador Dalí 1935</i>
Location:	Private collection



Provenance

- Mrs. Leslie M. Maitland
- Ruth McClymonds Maitland
- Mr. & Mrs. John Gilbert Dean
- Auctioned at Sotheby's, New York, November 2nd, 2005

Observations

When this painting was last auctioned in 2005, Ruth McClymonds Maitland appeared as the owner. However, according to our research, this work belonged to Mr. & Mrs. John Gilbert Dean, and for this reason they appear in the provenance list.

Exhibitions

- 1935, Pittsburgh, Carnegie Institute, *The 1935 International Exhibition of Paintings*, 17/10/1935 - 08/12/1935, cat. no. 324
- 1936, Toledo, The Toledo Museum of Art, *European section of the thirty-third Carnegie international exhibition of paintings*, 01/03/1936 - 19/04/1936, cat. no. 245
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 27
- 1964, Hollywood Boulevard, Municipal Art Gallery, *An exhibition of drawings and paintings by Salvador Dalí*, 20/11/1964 - 20/12/1964, cat. no. 2
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 70

Bibliography

- *The 1935 international exhibition of paintings*, Carnegie Institute, Pittsburg, 1935, il. 433
- James Thrall Soby, *Salvador Dalí*, The Museum of Modern Art, New York, 1941, p. 57
- "The great flight of culture: twelve artists in U.S. exile", *Fortune*, 31/12/1941, New Jersey, n. p.
- Rosamund Frost, *Contemporary art : the march of art from Cézanne until now*, Crown, New York, 1942, cover (detail), p. 170
- A M., "Crown City Has Notable Exhibitions", *Los Angeles Times*, 02/05/1948, Los Angeles, n. p. (detail)
- Salvador Dalí, "Salvador Dali- his «nostalgic echo»...(il)", *Times*, 02/05/1948, Los Angeles, Cal., n. p. (detail)
- Juan Antonio Gaya Nuño, *Salvador Dalí*, Omega, Barcelona, 1950, il. 22
- *Dalí [An exhibition of drawings and paintings by Salvador Dalí]*, Municipal Art Gallery, Hollywood Boulevard, (1964), n. p.
- Henry J Seldis, "The Weird World of Dali on View at Barnsdall Park", *Los Angeles Times*, 29/11/1964, Los Angeles, n. p. (detail)
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 67
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 165 (detail)
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 165
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 267



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