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GALA-SALVADOR DALÍ

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Cat. no. P 434

Suburbs of the "paranoiac-critical town"

Suburbs of the "paranoiac-critical" afternoon (on the outskirts of European history)

Suburbs of a Paranoiac-Critical Town: Afternoon on the Outskirts of European History

Date:	1935
Technique:	Oil on wood panel
Dimensions:	46 x 66 cm
Signature:	Signed and dated lower right corner: *Gala Salvador Dali / 1935*
Location:	Private collection

Provenance

- Edward James
- Auctioned at Christie, Manson & Woods, London, March 30th, 1981

Observations

This work received different titles during 1936. The original title corresponds to the one given when it was first exhibited. The second title is given by Dalí when the painting was shown at the exhibition held at the Julien Levy Gallery in New York, from December 10th, 1936 to January 9th, 1937. Besides these various different titles, this painting also appears under the following names: "Panel" in Julien Levy's book "Surrealism", The Black Sun Press, New York, 1936, and as "Unfinished" in "Minotaure", number 8, 15th of June 1936.

Exhibitions

- 1936, London, Alex, Reid & Lefevre, Ltd., *Salvador Dali*, 01/06/1936 - 31/07/1936, cat. no. 26
- 1936, New York, Julien Levy Gallery, *Souvenir - Catalogue*, 10/12/1936 - 09/01/1937, cat. no. 12
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 80
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 49
- 1971, London, Whitechapel Art Gallery, *Dali Art-in-Jewels Exhibition & Paintings*, 08/06/1971 - 10/07/1971, cat. no. 6
- 1972, Rotterdam, Museum Boymans-van Beuningen, *Salvador Dali : bruikleen uit collectie Edward F. W. James*, July - September 1972, cat. no. 8
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 226
- 1999, New York, Solomon R. Guggenheim Museum, *Surrealism: two private eyes, the Nesuhi Ertegun and Daniel Filipacchi collections*, 04/06/1999 - 12/09/1999, cat. no. 54
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 151

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- *Surrealism*, Faber & Faber, London, 1936, il. 24 (detail)
- E. Tériade, "La peinture surréaliste", *Minotaure*, 15/06/1936, Paris, p. 11
- Salvador Dalí, *Vida secreta de Salvador Dalí*, Poseidón, Buenos Aires, 1944, il. 13 (detail)
- Tristan, "Salvador Dali visto desde Cadaques", *Destino*, 28/09/1946, Barcelona, p. 4 (detail)
- Julio Coll, "La vida secreta de Salvador Dalí", *Liceo*, 30/09/1947, Barcelona, n. p. (detail)
- Herbert Read, *Art now : an introduction to the theory of modern painting and sculpture*, Faber and Faber, London, 1960, il. 109 (detail)
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- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 49
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 122
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- *Salvador Dali : bruikleen uit collectie Edward F. W. James*, Museum Boymans-van Beuningen, Rotterdam, 1972, p. 12
- Tadao Ogura, Robert Descharnes, *L'Art moderne du monde*, Shueisha, Tokyo, 1974, p. 106
- William Gaunt, *Los Surrealistas*, Labor, Barcelona [etc.], 1974, p. 163
- Henry-François Rey, *Dalí en su laberinto*, Euros, Barcelona, 1975, cover (detail)

- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 256
- Salvador Dalí, *Les Vins de Gala*, Draeger, Paris, 1977, p. 190-191 (detail)
- *100 anys de Catalunya (1877-1977)*, Banco Comercial de Cataluña, Barcelona, 1977, p. 91
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