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Cat. no. P 438

"*Geodesical*" *portrait of Gala*

Date:	1936
Technique:	Oil on wood panel
Dimensions:	21.8 x 27.3 cm
Signature:	Signed and dated lower left: *Gala Salvador Dali 1936*
Location:	Yokohama Museum of Art, Yokohama (Japan)

Provenance

- Edward James, London
- Private Collection, Spain
- Private Collection, Switzerland
- Art Placement International, USA
- Asahi Corporation, Japan

Exhibitions

- 1936, London, Alex, Reid & Lefevre, Ltd., *Salvador Dali*, 01/06/1936 - 31/07/1936, cat. no. 10
- 1936, New York, Julien Levy Gallery, *Souvenir - Catalogue*, 10/12/1936 - 09/01/1937, cat. no. 18
- 1937, Paris, Renou & Colle, *Dali*, 06/07/1937 - 30/07/1937, no reference
- 1941, Los Angeles, Dalzell Hatfield Galleries, *Salvador Dalí*, 10/09/1941 - 05/10/1941, cat. no. 19 ?
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), *[Exhibition of paintings by Salvador Dali]*, 05/04/1942 - 04/05/1942, cat. no. 32a
- 1943, New York, Galleries of M. Knoedler, *Dalí*, 14/04/1943 - 05/05/1943, cat. no. 6b
- 1987, Kobe, The Hyogo Prefectural Museum of Modern Art, *Homage to Catalonia - Barcelona art city*, 11/04/1987 - 17/05/1987, cat. no. 122
- 1991, Tokyo, Mitsukoshi Museum of Art, *Dalí exhibition*, 10/10/1991 - 17/11/1991, cat. no. 48
- 1999, Tokyo, Mitsukoshi Museum of Art, *Dali exhibition 1999*, 12/06/1999 - 20/08/1999, cat. no. 32
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 154

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- *Souvenir - Catalogue*, Julien Levy Gallery, [New York], [1936/37], n. p.
- [Geodesical Portrait of Gala (il.)], *Sketch*, 01/07/1936, s. l., n. p.
- "Dali, Waster of a Great Painting Talent?", *The Art Digest*, 01/01/1937, New York, n. p.
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 44
- *Dali par Dali*, Draeger, [Paris], 1970, p. 86-87 (detail)
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 140
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 140
- *Homage to Catalonia - Barcelona art city*, Commitee of exhibition (Homage to Catalonia-Barcelona art city), [S.l.], 1987, p. 191
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 11 (supplement), p. 218
- *Dalí exhibition*, Mitsukoshi Museum of Art, Tokyo, 1991, p. 99
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 271
- *New history of world art*, Shogakukan, [S.l.], 1996, il. 32
- *Dali exhibition 1999*, NTV Europe B.V., [S.l.], 1999, p. 104 (2 details), p. 105, p. 106 (detail)
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 51
- *Dalí*, Bompiani, [Milà], 2004, p. 255
- *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 116
- Montse Aguer i Teixidor, Estrella de Diego, *Gala. Àlbum*, Distribucions d'Art Surrealista, [Figueres], 2007, il. 8
- *Salvador Dalí à la croisée des savoirs*, Desjonquères, Paris, 2007, p. 67
- *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 117
- Astrid Ruffa, *Dalí et le dynamisme des formes : l'élaboration de l'activité "paranoïaque-critique" dans le contexte socioculturel des années 1920-1930*, Les presses du réel, France, 2009, p. 442

- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 124 (detail), p. 127

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