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GALA-SALVADOR DALÍ



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Cat. no. P 446

Soft construction with boiled apricots

Soft Construction with Boiled Beans (Premonition of Civil War)

Date: 1936

Technique: Oil on canvas

Dimensions: 99.9 x 100 cm

Signature: Unsigned and undated

Location: Philadelphia Museum of Art, Philadelphia (Pennsylvania). The Louise and Walter Arensberg collection



Provenance

- Possibly Peter Watson, London
- Julien Levy Gallery, New York
- Stendahl Art Galleries, Los Angeles (California)
- Louise and Walter C. Arensberg, Los Angeles (California)

Observations

The fact that the original title of this work is "Soft construction with boiled apricots" and not "Soft Construction with Boiled Beans" it is probably due to a translating error. The word "haricots" was confused with "abricots".

Exhibitions

- 1936, London, Alex, Reid & Lefevre, Ltd., *Salvador Dali*, 01/06/1936 - 31/07/1936, cat. no. 5
- 1936, New York, Julien Levy Gallery, *Souvenir - Catalogue*, 10/12/1936 - 09/01/1937, cat. no. 16
- 1937, Pittsburg, Carnegie Institute, *The 1937 International Exhibition of Paintings*, 14/10/1937 - 05/12/1937, cat. no. 288
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 32
- 1958, Bruxelles, Palais International des Beaux-Arts, *50 ans d'art moderne*, 17/04/1958 - 19/10/1958, cat. no. 66
- 1964, Hollywood Boulevard, Municipal Art Gallery, *An exhibition of drawings and paintings by Salvador Dalí*, 20/11/1964 - 20/12/1964, cat. no. 3
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 79
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 52
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 243
- 1987, Barcelona, Palau de la Virreina, *Homenatge a Barcelona : la ciutat i les seves arts, 1888 -1936*, 21/01/1987 - 29/03/1987, cat. no. 60
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 150
- 1990, Berkley, California, University Art Museum - University of California at Berkeley, *Anxious visions: surrealist art*, 03/10/1990 - 30/12/1990, cat. no. 195
- 1994, Düsseldorf, Kunsthalle, *El Surrealismo en España*, 11/02/1994 - 17/04/1994, cat. no. 47
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 25
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 159
- 2006, Köln, Museum Ludwig, *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, 18/03/2006 - 25/06/2006, cat. no. 45
- 2006, Cleveland, Ohio, USA, Cleveland Museum of Art, *Barcelona and Modernity: Picasso, Gaudí, Miró, Dalí*, 15/10/2006 - 07/01/2007, cat. no. 9:1
- 2008, Ottawa, National Gallery of Canada, *The 1930s: the making of "the new man"*, 06/06/2008 - 01/09/2008, cat. no. 187
- 2011, Riehen/Basel, Fondation Beyeler, *Surrealism in Paris*, 02/10/2011 - 29/01/2012, p. 246-247
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 227
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 227

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- E. Tériade, "La peinture surréaliste", *Minotaure*, 15/06/1936, Paris, p. 11
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