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GALA-SALVADOR DALÍ



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**Cat. no. P 446**

### ***Soft construction with boiled apricots***

**Soft Construction with Boiled Beans (Premonition of Civil War)**

**Date:** 1936  
**Technique:** Oil on canvas  
**Dimensions:** 99.9 x 100 cm  
**Signature:** Unsigned and undated



**Location:** Philadelphia Museum of Art, Philadelphia (Pennsylvania). The Louise and Walter Arensberg collection



## Provenance

- Possibly Peter Watson, London
- Julien Levy Gallery, New York
- Stendahl Art Galleries, Los Angeles (California)
- Louise and Walter C. Arensberg, Los Angeles (California)

## Observations

The fact that the original title of this work is "Soft construction with boiled apricots" and not "Soft Construction with Boiled Beans" it is probably due to a translating error. The word "haricots" was confused with "abricots".

## Exhibitions

- 1936, London, Alex, Reid & Lefevre, Ltd., *Salvador Dali*, 01/06/1936 - 31/07/1936, cat. no. 5
- 1936, New York, Julien Levy Gallery, *Souvenir - Catalogue*, 10/12/1936 - 09/01/1937, cat. no. 16
- 1937, Pittsburg, Carnegie Institute, *The 1937 International Exhibition of Paintings*, 14/10/1937 - 05/12/1937, cat. no. 288
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 32
- 1958, Bruxelles, Palais International des Beaux-Arts, *50 ans d'art moderne*, 17/04/1958 - 19/10/1958, cat. no. 66
- 1964, Hollywood Boulevard, Municipal Art Gallery, *An exhibition of drawings and paintings by Salvador Dalí*, 20/11/1964 - 20/12/1964, cat. no. 3
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 79
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 52
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 243
- 1987, Barcelona, Palau de la Virreina, *Homenatge a Barcelona: la ciutat i les seves arts, 1888-1936*, 21/01/1987 - 29/03/1987, cat. no. 60
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 150
- 1990, Berkley, California, University Art Museum - University of California at Berkeley, *Anxious visions: surrealist art*, 03/10/1990 - 30/12/1990, cat. no. 195
- 1994, Düsseldorf, Kunsthalle, *El Surrealismo en España*, 11/02/1994 - 17/04/1994, cat. no. 47
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 25
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 159
- 2006, Köln, Museum Ludwig, *Salvador Dalí: La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, 18/03/2006 - 25/06/2006, cat. no. 45
- 2006, Cleveland, Ohio, USA, Cleveland Museum of Art, *Barcelona and Modernity: Picasso, Gaudí, Miró, Dalí*, 15/10/2006 - 07/01/2007, cat. no. 9:1
- 2008, Ottawa, National Gallery of Canada, *The 1930s: the making of "the new man"*, 06/06/2008 - 01/09/2008, cat. no. 187
- 2011, Riehen/Basel, Fondation Beyeler, *Surrealism in Paris*, 02/10/2011 - 29/01/2012, p. 246-247
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 227
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 227

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- E. Tériade, "La peinture surréaliste", *Minotaure*, 15/06/1936, Paris, p. 11
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