



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007 © Tate, London, 2005

**Cat. no. P 447**

## ***Autumnal cannibalism***

<b>Date:</b>	c. 1936
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	65.07 x 65.07 cm
<b>Signature:</b>	Unsigned and undated
<b>Location:</b>	Tate Modern, London



## Provenance

- Edward James
- Edward James Foundation, West Dean, Chichester

## Exhibitions

- 1936, New York, Julien Levy Gallery, *Souvenir - Catalogue*, 10/12/1936 - 09/01/1937, cat. no. 4
- 1937, Paris, Musée du Jeu de Paume, *Origines et Développement de l'Art International Indépendant*, 30/07/1937 - 31/10/1937, cat. no. 89
- 1938, Toronto, Art Gallery of Toronto, *Canadian National Exhibition*, 26/08/1938 - 10/09/1938, cat. no. 233
- 1938, Gloucester, Guildhall, *Realism and Surrealism : An Exhibition of Several Phases of Contemporary Art*, 28/05/1938 - 26/06/1938, cat. no. 27
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 136
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 73
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 53
- 1971, London, Whitechapel Art Gallery, *Dali Art-in-Jewels Exhibition & Paintings*, 08/06/1971 - 10/07/1971, cat. no. 7
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 158
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 149
- 1994, Düsseldorf, Kunsthalle, *El Surrealismo en España*, 11/02/1994 - 17/04/1994, cat. no. 46
- 1997, Paris, Musée d'Art Moderne de la Ville de Paris, *Années 30 en Europe : le temps menaçant, 1929-1930*, 20/02/1997 - 25/05/1997, p. 195
- 1999, Bilbao, Museo de Bellas Artes de Bilbao, *El Bodegón español: de Zurbarán a Picasso*, 13/12/1999 - 19/04/2000, cat. no. 74
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 165
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 10
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 228
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 228

## Bibliography

- *Souvenir - Catalogue*, Julien Levy Gallery, [New York], [1936/37], n. p.
- *Canadian National Exhibition Arts Catalogue 1938*, Canadian National Exhibition, Toronto, 1938, p. 52
- Lillian Vergara, "When modern art goes to war...", *Albuquerque Journal*, 23/07/1939, Albuquerque, NM, n. p. (detail)
- Salvador Dalí, *Vida secreta de Salvador Dalí*, Poseidón, Buenos Aires, 1944, il. 12
- Carlos Davila, "¿Picasso a un manicomio?", *Semana*, 26/02/1946, s. l.
- A. Oriol Anguera, *Mentira y verdad de Salvador Dalí*, Cobalto, Barcelona, 1948, p. XXII
- Juan Antonio Gaya Nuño, *Salvador Dalí*, Omega, Barcelona, 1950, il. 24
- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 60
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 83
- *Chagall, Dalí, Ernst*, Kawade Shobo, [S.l.], 1966, il. 39
- Paul H. Walton, *Dali / Miró*, Tudor Publishing Company, New York, 1967, il. 18
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 26, il. 26 (detail)
- Robert Lebel, "Le Dali de tout le monde ou la psychopathologie commercialisée", *L'oeil*, 31/01/1969, Paris, n. p. (detail)
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 53
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 125



- V. V. Vanslov, Yu. D. Kolpinski, [*Modernisme : anàlisi i crítica de les tendències principals*], Iskusstvo, Moscou, 1973, il. 101
- *Salvador Dalí : a guide to his works in public museums*, The Dali Museum, Cleveland [Ohio], 1973, p. [83]
- *Dali*, Ballantine Books, New York, 1974, n. p.
- *Painters of fantasy : from Hieronymus Bosch to Salvador Dalí*, Phaidon, London, 1974, p. 88
- Tadao Ogura, Robert Descharnes, *L'Art moderne du monde*, Shueisha, Tokyo, 1974, il. 41, p. 111
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 133
- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 82 (detail), p. 247 (detail)
- *Salvador Dalí: retrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 306
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 158
- *DALI*, The Tate Gallery, [London], 1980, il. 19
- Josep Pla, Salvador Dalí (il.), *Obres de museu*, DASA, Figueres, 1981, p. 98
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 111
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 73
- Conroy Maddox, *Dalí*, Newness Books, Feltham [Middlesex], 1983, p. 52
- Conroy Maddox, *Dalí*, Benedick Taschen, Köln, 1983, p. 52
- Jaume Socias, *Dalí*, Nou Art, Barcelona, 1983, p. 23
- Clarà, *Dalí, Monturiol, Pla, Vayreda*, Diputació Provincial de Girona, Nou Art Thor, Girona, Barcelona, 1983, p. 23
- Rudolf Rom, *Salvador Dalí, the surrealist angel*, Lorenzo & di Salvo, San Francisco, 1985, p. 108
- Takahiko Okada, *Dalí*, Shueisha, [S.I.], 1986, p. 52
- Simon Wilson, *La Peinture surréaliste*, Ars Mundi, [S.I.], 1987, il. 30
- *Surrealism in the Tate collection*, Tate Gallery, Liverpool, 1988, p. 38
- *Salvador Dalí, Meisterwerke der dreissiger Jahre*, Schirmer-Mosel, München, 1989, il. 26
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 195
- *Salvador Dalí, fusioni veronesi*, Arsenale, [Verona], 1989, p. 16
- Jaume Socias Palau, "Fin y comienzo de Salvador Dalí", *Goya, Revista de Arte*, 01/02/1989, Madrid, p. 218
- Leticia Azcue Brea, *Salvador Dalí*, Colegio de España, Salamanca, 1990, p. 48
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 29
- Paul Moorhouse, *Dalí*, Magna Books, Wigston [Anglaterra], 1990, p. 84-85
- Eric Shanes, *Dalí*, Debate, Madrid, 1991, p. 77
- Alessandr Rogin, [*Salvador Dalí : el mite i la realitat*], Republica, Moscou, 1992, p. 86
- *Paris : 1937-1957*, Centre Georges Pompidou, Gallimard, Paris, Paris, 1992, p. 83
- Jaime Brihuela, *Miró y Dalí: los grandes surrealistas*, Anaya, Madrid, 1993, p. 68
- *Dalí, el pa*, Tusquets, Barcelona, 1993, p. 42
- *Summa artis | Pintura y escultura española del siglo XX : 1900-1939*, Espasa-Calpe, Madrid, 1993, p. 496
- *Dalí*, Cercle d'Art, Paris, 1994, il. 60
- Nathaniel Harris, *The Life and works of Dalí*, Parragon, [Regne Unit], 1994, p. 43
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 283
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 189
- *Salvador Dalí*, Polígrafa, Barcelona, 1994, il. 60
- *Dalí joven, 1918-1930*, Museo Nacional Centro de Arte Reina Sofía, [Madrid], 1994, p. 273
- *El Surrealismo en España*, Museo Nacional Centro de Arte Reina Sofía, [Madrid], 1994, p. 325
- Jessica Hodge, *Salvador Dalí*, Barnes & Noble, New York, 1994, p. 82-83
- Ralf Schiebler, *Dalí : genius, obsession and lust*, Prestel, Munich - New York, 1996, p. 60
- *New history of world art*, Shogakukan, [S.I.], 1996, il. 77
- Christopher Masters, *Dalí*, Phaidon, London, 1996, p. 89
- Fiona Bradley, *Surrealism*, Tate Gallery, London, 1997, p. 37
- *Années 30 en Europe : le temps menaçant, 1929-1930*, Paris Musées, Flammarion, Paris, 1997, p. 195
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 189
- Matthew Gale, *Dada & surrealism*, Phaidon, London, 1997, p. 337



- *A surreal life: Edward James, 1907-1984*, Royal Pavillion, Librairies & Museums, Brighton & Hove, Philip Wilson, London, 1998, p. 78
- *XXIV Bienal de Sao Paulo, nucleo histórico : antropofagia e histórias de canibalismos*, Fundação Bienal de Sao Paulo, Sao Paulo, 1998, p. 257 (detail)
- Pascal Bonafoux, Christophe Valentin (il.), *La Beauté comestible : à propos de Dalí et les aliments*, Plume, Paris, 1998, p. 146
- Robert Goff, *The Essential Salvador Dalí*, Harry N. Abrams, New York, 1998, p. 68
- Agustín Sánchez Vidal, *Salvador Dalí*, Electa, Madrid, 1999, p. 44
- *El Bodegón español: de Zurbarán a Picasso*, Museo de Bellas Artes de Bilbao, Bilbao, 1999, p. 275
- *Surrealism desire unbound*, Tate Publishing, London, 2001, p. 260
- Juan Antonio Ramírez, *Dalí: lo crudo y lo podrido*, A. Machado Libros, Madrid, 2002, p. 67
- *Antoni Gaudí Salvador Dalí*, Loft, Barcelona, 2002, p. 38
- Robert Anderson, *Salvador Dalí*, Franklin Watts, London, Sydney, 2002, p. 26 (detail), p. 27
- Javier Pérez Andújar, *Salvador Dalí : a la conquista de lo irracional*, Algaba, Madrid, 2003, n. p.
- Xavier Barral i Altet, *Les Indigestions de Dalí*, Edicions de 1984, Barcelona, 2003, p. 114
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 168
- *The Portable Dalí*, Universe, New York, 2003, p. 168
- Tonia Raquejo, *Dalí: metamorfosis*, Edilupa, [Madrid], 2004, p. 17
- *Dalí*, Bompiani, [Milà], 2004, p. 267
- *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 113
- Enric Bou, *Dalí: Diccionario : objetos, mitos y símbolos de Salvador Dalí*, Tusquets, Barcelona, 2004, p. 22
- Lucía García de Carpi, *Salvador Dalí*, Ambos Mundos, Salamanca, 2005, p. 97, p. 131 (detail)
- *Surrealism USA*, National Academy Museum, New York, Ostfildern-Ruit, Germany, 2005, p. 21
- Jordana Mendelson, *Documenting Spain : artists, exhibition culture and the modern nation, 1929-1939*, Pennsylvania State University Press, University Park, Pa., 2005, p. 214
- "The Grand Master of Surrealism Salvador Dali", *Usa today magazine*, 31/05/2005, McLean, VA, p. 38
- Robin Adèle Greeley, *Surrealism and the Spanish civil war*, Yale University Press, New Haven & London, 2006, p. 53
- *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, Hatje Cantz, Ostfildern, 2006, p. 154
- *Salvador Dalí à la croisée des savoirs*, Desjonquères, Paris, 2007, p. 123
- Agustín Sánchez Vidal, *Salvador Dalí*, Fundación Mapfre. Instituto de Cultura, Madrid, 2007, p. 72
- *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 113
- *Dalí & film*, Tate Publishing, London, 2007, p. 10
- Johanna Malt, *Obscure objects of desire : surrealism, fetishism, and politics*, Oxford University Press, New York, 2008, p. 201
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, Paris, 2011, p. 137
- Ralf Schiebler, *Dalí : the reality of dreams*, Prestel, Munich, London, New York, 2011, p. 60
- *L'Art del menjar : de la natura morta a Ferran Adrià*, Obra Social de CatalunyaCaixa, Tarragona, Manresa, Barcelona, 2011, p. 107
- *Le Surrealisme c'est moi!*, Kunsthalle, Wien, 2011, p. 15
- *Dalí*, Centre Pompidou, Paris, 2012, p. 228
- William Jeffett, Juan José Lahuerta, *Picasso-Dalí, Dalí-Picasso*, Museu Picasso, Salvador Dalí Museum, Barcelona, Sant Petersburg, 2014, p. 94
- Gabriel Montua, *Dalís 20. Jahrhundert : die westliche Kunst zwischen Politik, Markt und Medien*, De Gruyter, Boston, Berlin, 2015, il. XVIII
- Daniel R. Caruncho, *Salvador Dalí, las obras de su vida*, Dos de Arte, Barcelona, 2015, p. 45



## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.