



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 448

Perspectives

Perspectives abbreviation for Premonition of the paranoiac perspectives for the soft structures

Date: c. 1936

Technique: Oil on canvas

Dimensions: 65 x 65.5 cm

Signature: Unsigned and undated

Location: Emanuel Hoffmann Foundation, on permanent loan to the Öffentliche Kunstsammlung, Basel



Provenance

- Peter Watson, London

Exhibitions

- 1952, Basel, Kunsthalle Basel, *Phantastische Kunst des XX. Jahrhunderts*, 30/08/1952 - 05/10/1952, cat. no. 58
- 1953, Basel, Kunstmuseum, *Zwanzig Jahre Emanuel Hoffmann-Stiftung 1933-1953*, October 1953, cat. no. 62 (il.)
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 46
- 1972, Munich, Haus der Kunst, *Der Surrealismus, 1922-1942*, 11/03/1972 - 07/05/1972, cat. no. 91
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 211
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 192

Bibliography

- "Salvador Dalí and Joan Miró: Surrealists", *Brooklyn Daily Eagle*, 20/12/1936, New York, NY, il. 8c
- *Catalog of works by Salvador Dalí in public museum collections*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1956, p. 47
- *Chagall, Dalí, Ernst*, Kawade Shobo, [S.l.], 1966, il. 33
- Paul H. Walton, *Dalí / Miró*, Tudor Publishing Company, New York, 1967, il. 20
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 46
- Herbert Schober, Ingo Rentschler, *Das Bild als Schein der Wirklichkeit : Optische Täuschungen in Wissenschaft und Kunst*, Heinz Moos, München, 1972, p. 48
- Patrick Waldberg, Ingrid Krause, *Der Surrealismus, 1922-1942*, Haus der Kunst, Musée des Arts Décoratifs, Munich, Paris, 1972, cat. no. 91
- Juan-Eduardo Cirlot, *Arte del siglo XX*, Labor, Barcelona, 1972, p. 514
- *Salvador Dalí : a guide to his works in public museums*, The Dalí Museum, Cleveland [Ohio], 1973, p. [22]
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 206
- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 58-59 (detail), p. 247
- Antonio Fernández Molina, *Dalí*, Ministerio de Educación y Ciencia. Servicio de Publicaciones, [Pamplona], 1978, cover
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 280
- José Luis Rubio, "El último show de Dalí", *Cambio 16*, 16/12/1979, Madrid, p. 90 (detail)
- Josep Pla, *Salvador Dalí (il.)*, *Obres de museu*, DASA, Figueres, 1981, p. 70
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 64
- *Apunts de 16. Català pràctic "Història de l'art català" (IV)*, Avui, Barcelona, 1986, p. 15 (detail)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 243
- *Les Modernes et les autres : cent ans d'art moderne dans le monde*, Livre Total, Lausanne, 1990, p. 144
- Eric Shanes, *Dalí*, Debate, Madrid, 1991, p. 79
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 284
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 191
- *The Portable Dalí*, Universe, New York, 2003, p. 191
- *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, Hatje Cantz, Ostfildern, 2006, p. 160



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