



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007

Cat. no. P 449

Average Pagan Landscape

Date:	1937
Technique:	Oil on canvas
Dimensions:	38.5 x 46.5 cm
Signature:	Signed and dated lower right: <i>Gala Salvador Dalí 1937</i>
Location:	Fundació Gala-Salvador Dalí, Figueres



Provenance

- Edward James
- Auctioned at Christie, Manson & Woods, London, March 30th, 1981
- G. E. D. Nahmad, Geneva

Observations

In September 1970 Dalí entitled this work "Average Pagan Landscape" and claimed to have painted it near Florence, as documented in the catalogue published for the exhibition in Rotterdam, from November 21st 1970 to January 10th 1971.

Exhibitions

- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 57
- 1971, London, Whitechapel Art Gallery, *Dali Art-in-Jewels Exhibition & Paintings*, 08/06/1971 - 10/07/1971, cat. no. 10
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 177
- 2003, Martigny, Suisse, Fondation Pierre Gianadda, *De Picasso à Barceló : les artistes espagnols*, 31/01/2003 - 09/06/2003, cat. no. 20
- 2006, Tokio, Ueno Royal Museum, *Salvador Dalí centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 29
- 2011, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Locus solus : impresiones de Raymond Roussel*, 25/10/2011 - 27/02/2012, no reference

Bibliography

- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 57
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 134
- *Salvador Dalí : bruikleen uit collectie Edward F. W. James*, Museum Boymans-van Beuningen, Rotterdam, 1972, p. 14
- *Twenty-eight works from the Edward James collection*, Christie, Manson & Woods, London, 1981, p. 32
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 225
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 285
- *Dau al Set*, Museu d'Art Contemporani - MACBA, Barcelona, 1999, p. 54
- *De Picasso à Barceló : les artistes espagnols*, Fondation Pierre Gianadda, Martigny, Suisse, 2003, p. 99, p. 232
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 192
- *The Portable Dalí*, Universe, New York, 2003, p. 192
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí de Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2005, p. 170
- *Adquisicions de la Fundació Gala-Salvador Dalí de 1991 a 2006 = Adquisiciones de la Fundación Gala-Salvador Dalí de 1991 a 2006 = Acquisition of the Gala-Salvador Dalí Foundation from 1991 to 2006*, Fundació Gala-Salvador Dalí, Figueres, 2006, cover (detail), il. 52
- *Salvador Dalí centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 91, p.90 (detail)
- *Salvador Dalí*, Instituto Tomie Ohtake, Sao Paulo, 2014, p. 124
- Daniel R. Caruncho, *Salvador Dalí, las obras de su vida*, Dos de Arte, Barcelona, 2015, p. 46
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 174



Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.