



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 454

Swans Reflecting Elephants

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|--------------------|---|
| Date: | 1937 |
| Technique: | Oil on canvas |
| Dimensions: | 51 x 77 cm |
| Signature: | Signed and dated lower left: <i>Gala Salvador Dalí 1937</i> |
| Location: | Private collection |



Provenance

- Edward James
- Auctioned at Sotheby's, Londres, June 30th, 1976
- Cavalieri Holding, Geneva
- Auctioned at Sotheby's, New York, May 9th, 1995

Observations

During World War II this work was looted by the German army occupying France and was kept in storage in the Jeu de Paume museum in Paris in the "salle des Martyrs" from 1940 to 1944.

Exhibitions

- 1973, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 06/10/1973 - 02/12/1973, cat. no. 20
- 1974, Frankfurt am Main, Städtische Galerie und Städelsche Kunstinstitut, *Salvador Dalí*, 14/03/1974 - 05/05/1974, cat. no. 12
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 227
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 161
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 186
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 16/12/1989 - 11/03/1990, cat. no. 32
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 40
- 2003, Düsseldorf, Museum Kunst Palast, *The Endless enigma : Dalí and the magicians of multiple meaning*, 22/02/2003 - 09/06/2003, p. 69
- 2009, Paris, Galeries Nationales. Grand Palais, *Une image peut en cacher une autre: Arcimboldo, Dali, Raetz*, 08/04/2009 - 06/07/2009, cat. no. 27
- 2011, Riehen/Basel, Fondation Beyeler, *Surrealism in Paris*, 02/10/2011 - 29/01/2012, p. 244-245

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- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 33
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 294
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 153
- Marianna Minola de Galloti, "Salvador Dalí en el «Beaubourg» de París", *Goya*, 31/07/1980, Madrid, p. 62 (detail)
- Guglielmo Bernardi, "Salvador Dalí", *Pan*, 04/1981, Offenburgh, p. 9 (detail)
- *400 obras de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 125
- *Dalí*, Sarpe, Madrid, 1984, il. 21, p. 88
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 27
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 233
- *Salvador Dalí, Meisterwerke der dreissiger Jahre*, Schirmer-Mosel, München, 1989, il. 28
- *Louisiana revy*, [Louisiana Revy], Humlebaek, 1989, p. 26-27
- *Entender la pintura : Dalí*, Orbis - Fabri, Barcelona, 1989, p. 21



- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, dustjacket (detail), p. 95
- Paul Moorhouse, *Dalí*, Magna Books, Wigston [Anglaterra], 1990, p. 86-87
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- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 107
- *Paris : 1937-1957*, Centre Georges Pompidou, Gallimard, Paris, Paris, 1992, p. 153 (indirect image)
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 232 (detail)
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- Daniel R. Caruncho, *Salvador Dalí, las obras de su vida*, Dos de Arte, Barcelona, 2015, p. 3 (detail), p. 42, reverse (detail)

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