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GALA-SALVADOR DALÍ



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**Cat. no. P 456**

## ***Le sommeil (Sleep)***

<b>Date:</b>	c. 1937
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	51 x 78 cm
<b>Signature:</b>	Unsigned and undated
<b>Location:</b>	Private collection



## Provenance

- Edward James
- Auctioned at Christie, Manson & Woods, London, March 30th, 1981

## Exhibitions

- 1938, Paris, Galerie Beaux-Arts, *Exposition Internationale du Surréalisme*, January - February 1938, cat. no. 46
- 1939, New York, Julien Levy Gallery, *Salvador Dalí 1939*, 21/03/1939 - 18/04/1939, cat. no. 19
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 34
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), [*Exhibition of paintings by Salvador Dalí*], 05/04/1942 - 04/05/1942, cat. no. 34
- 1943, Detroit, Detroit Institute of Arts, *Exhibition of paintings by Salvador Dalí*, 15/03/1943 - 12/04/1943, no reference
- 1964, Hollywood Boulevard, Municipal Art Gallery, *An exhibition of drawings and paintings by Salvador Dalí*, 20/11/1964 - 20/12/1964, cat. no. 5
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 28/02/1966, cat. no. 88
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 54
- 1971, London, Whitechapel Art Gallery, *Dalí Art-in-Jewels Exhibition & Paintings*, 08/06/1971 - 10/07/1971, cat. no. 9
- 1972, Rotterdam, Museum Boymans-van Beuningen, *Salvador Dalí : bruikleen uit collectie Edward F. W. James*, July - September 1972, cat. no. 9
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 155
- 1987, Genève, Musée d'art et d'histoire de Genève, *Regards sur Minotaure : la revue à tête de bête*, 17/10/1987 - 31/01/1988, cat. no. 119
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 189
- 1993, Canberra, National Gallery of Australia, *Surrealism : revolution by night*, 12/03/1993 - 02/05/1993, cat. no. 45
- 1994, Bonn, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, *¿Buñuel!, Auge des Jahrhunderts*, 04/02/1994 - 24/04/1994, p. 2
- 2002, Londres, Royal Academy of Arts, *Paris: capital of the arts 1900-1968*, 26/01/2002 - 16/04/2002, cat. no. 144
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 168
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 45

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- Dieter Wyss, *Der Surrealismus: Eine Einführung und Deutung surrealistischer Literatur und Malerei*, Lambert Schneider, Heidelberg, 1950, il. 4
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