



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007

Cat. no. P 456

Le sommeil (Sleep)

Date:	c. 1937
Technique:	Oil on canvas
Dimensions:	51 x 78 cm
Signature:	Unsigned and undated
Location:	Private collection



Provenance

- Edward James
- Auctioned at Christie, Manson & Woods, London, March 30th, 1981

Exhibitions

- 1938, Paris, Galerie Beaux-Arts, *Exposition Internationale du Surréalisme*, January - February 1938, cat. no. 46
- 1939, New York, Julien Levy Gallery, *Salvador Dali 1939*, 21/03/1939 - 18/04/1939, cat. no. 19
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 34
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), *[Exhibition of paintings by Salvador Dali]*, 05/04/1942 - 04/05/1942, cat. no. 34
- 1943, Detroit, Detroit Institute of Arts, *Exhibition of paintings by Salvador Dali*, 15/03/1943 - 12/04/1943, no reference
- 1964, Hollywood Boulevard, Municipal Art Gallery, *An exhibition of drawings and paintings by Salvador Dalí*, 20/11/1964 - 20/12/1964, cat. no. 5
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 88
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 54
- 1971, London, Whitechapel Art Gallery, *Dali Art-in-Jewels Exhibition & Paintings*, 08/06/1971 - 10/07/1971, cat. no. 9
- 1972, Rotterdam, Museum Boymans-van Beuningen, *Salvador Dali : bruikleen uit collectie Edward F. W. James*, July - September 1972, cat. no. 9
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 155
- 1987, Genève, Musée d'art et d'histoire de Genève, *Regards sur Minotaure : la revue à tête de bête*, 17/10/1987 - 31/01/1988, cat. no. 119
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 189
- 1993, Canberra, National Gallery of Australia, *Surrealism : revolution by night*, 12/03/1993 - 02/05/1993, cat. no. 45
- 1994, Bonn, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, *¿Buñuel!, Auge des Jahrhunderts*, 04/02/1994 - 24/04/1994, p. 2
- 2002, Londres, Royal Academy of Arts, *Paris: capital of the arts 1900-1968*, 26/01/2002 - 16/04/2002, cat. no. 144
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 168
- 2007, London, Tate Modern, *Dalí & Film*, 01/06/2007 - 09/09/2007, il. 45

Bibliography

- Pierre Mabile, "La conscience lumineuse", *Minotaure*, 21/12/1937, Paris, n. p.
- "Senor Dali, who «hates simplicity», paints phantasmagorias to prove it", *Florence Morning News*, 16/04/1939, Florence, SC, p. 6 (detail)
- "New Yorkers Stand in Line To See His Six-in-One Surrealist Painting", *Life*, 17/04/1939, New York, p. 44
- James Thrall Soby, *Salvador Dalí*, The Museum of Modern Art, New York, 1941, p. 62
- Salvador Dalí, *The Secret Life of Salvador Dalí*, Dial Press, New York, 1942, p. IV
- Catherine Ann Tukey, "Salvadore Dali: 'against mechanism for the dream'", *World Morn.*, 02/05/1943, Omaha, Neb., n. p. (detail)
- Barreira, "Con Salvador Dalí en Madrid", *Triunfo*, 15/12/1948, Madrid, n. p. (detail)
- Dieter Wyss, *Der Surrealismus: Eine Einführung und Deutung surrealistischer Literatur und Malerei*, Lambert Schneider, Heidelberg, 1950, il. 4
- Juan Antonio Gaya Nuño, *Salvador Dalí*, Omega, Barcelona, 1950, il. III



- Fleur Cowles, *The Case of Salvador Dalí*, Little, Brown, Boston, Toronto, 1959, between pp. 240-241
- *Dalí [An exhibition of drawings and paintings by Salvador Dalí]*, Municipal Art Gallery, Hollywood Boulevard, (1964), n. p.
- "Barnsdall art gallery plans Dali showing", *Times*, 18/11/1964, Los Angeles, Calif., n. p. (indirect image)
- Henry J Seldis, "The Weird World of Dali on View at Barnsdall Park", *Los Angeles Times*, 29/11/1964, Los Angeles, n. p. (detail)
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 71
- Bowden Broadwater, "A Full House of Dali at Modern Art Gallery", *Newsday*, 22/12/1965, Garden City, N.y., n. p. (indirect image)
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 138 (detail)
- "« Sommeil » (1939) : une...", *L'Impartial*, 17/12/1969, Les Andelys, n. p. (detail)
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 54
- Guy Brett, "Salvador Dali: the enjoyment of artificiality", *The Times*, 02/12/1970, London, n. p. (detail)
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 127
- *Salvador Dalí : bruikleen uit collectie Edward F. W. James*, Museum Boymans-van Beuningen, Rotterdam, 1972, p. 13
- José Pierre, *Dictionnaire de poche : le Surréalisme*, Fernand Hazan, Paris, 1973, p. 48
- A. Reynolds Morse, Eleanor R. Morse, *The Dalí adventure : 1943-1973*, The Salvador Dalí Museum, Cleveland, [1973], il. 3
- *Painters of fantasy : from Hieronymus Bosch to Salvador Dalí*, Phaidon, London, 1974, p. 73
- William Gaunt, *Los Surrealistas*, Labor, Barcelona [etc.], 1974, p. 167
- Max Gérard, *Dalí... Dalí... Dalí...*, Harry N. Abrams, New York, 1974, il. 68
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 101
- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 83 (detail), p. 248 (detail)
- *Dalí*, Gesemtvverband des deutschen Steinkohlenbergbaus, Essen, 1977, il. 3
- Antonio Fernández Molina, *Dalí*, Ministerio de Educación y Ciencia. Servicio de Publicaciones, [Pamplona], 1978, p. 61-62
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 307
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 13
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 155
- *DALI*, The Tate Gallery, [London], 1980, il. 17
- *Twenty-eight works from the Edward James collection*, Christie, Manson & Woods, London, 1981, cover, p. 30
- Josep Pla, Salvador Dalí (il.), *Obres de museu*, DASA, Figueres, 1981, p. 79
- *Salvador Dalí : Gemälde, Zeichnungen, Objekte, Skulpturen*, Rudolf A. Hünigerle, Heidelberg, 1981, p. 173
- "Dali'nin bilinmeyen yapıtlari satısa çıkarılıyor", *Sanat Dergisi*, 15/03/1981, Istanbul, p. 32 (detail)
- Geraldine Norman, "Dalí painting record for a living artist", *The Times*, 31/03/1981, London, p. (indirect image) (detail)
- "Un cuadro de Dalí rompe todos los «records» en Londres", *El Correo Catalán*, 01/04/1981, Barcelona, n. p. (detail)
- J. I. De M., "Lluvia de millones para Salvador Dalí", *Diario de Barcelona*, 01/04/1981, Barcelona, n. p. (detail)
- Guglielmo Bernardi, "Salvador Dalí", *Pan*, 04/1981, Offenburgh, p. 9 (detail)
- Lode Seghers, "Mercado de las artes en el extranjero", *Goya*, 31/07/1981, Madrid, p. 55 (detail)
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 75
- *El Surrealismo*, Cátedra, Madrid, 1983, p. [165]
- Conroy Maddox, *Dalí*, Newness Books, Feltham [Middlesex], 1983, p. 56-57
- Conroy Maddox, *Dalí*, Benedick Taschen, Köln, 1983, p. 56-57
- Rudolf Rom, *Salvador Dalí, the surrealist angel*, Lorenzo & di Salvo, San Francisco, 1985, p. 178-179 (detail)
- Takahiko Okada, *Dalí*, Shueisha, [S.l.], 1986, p. 69
- Robert Lebel, Michel Sanouillet, Patrick Waldberg, *Der Surrealismus : Dadaismus und metaphysische Malerei*, Taschen, Köln, 1987, p. 204-205



- Simon Wilson, *La Peinture surréaliste*, Ars Mundi, [S.l.], 1987, il.28
- *Regards sur Minotaure : la revue à tête de bête*, Musée d'art et d'histoire de Genève, Genève, 1987, p. 120
- Monic Amstad, "Edward James, Poet, Surrealist, Exzentriker", *Du*, 31/12/1987, Zürich, Suisse, p. 47 (indirect image)
- Agustín Sánchez Vidal, *Buñuel, Lorca y Dalí: el enigma sin fin*, Planeta, Barcelona, 1988, p. 280, p. 281 (detail)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 237
- *Salvador Dalí, Meisterwerke der dreissiger Jahre*, Schirmer-Mosel, München, 1989, il. 29
- *Salvador Dalí, fusioni veronesi*, Arsenale, [Verona], 1989, p. 26 (detail)
- *Salvador Dalí, 1904 - 1989*, Kunsthaus Zürich, Zürich, 1989, n. p.
- Michel Déon, Marie-France Saurat, "Dali, la saga du dernier geant du Surréalisme", *Paris Match*, 02/02/1989, Paris, p. 76 (detail)
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.l.], 1990, p. 70
- A. B. Tello, *Salvador Dalí*, Vilmar, Barcelona, 1990, p. 67
- Eric Shanes, *Dalí*, Debate, Madrid, 1991, p. 89
- Alessandr Rogin, [*Salvador Dalí : el mite i la realitat*], Republica, Moscou, 1992, p. 95 (detail)
- Jaime Brihuela, *Miró y Dalí: los grandes surrealistas*, Anaya, Madrid, 1993, p. 69
- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 70 (2 details)
- *Surrealism : revolution by night*, National Gallery of Australia, Canberra, 1993, p. 58-59
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 192
- Nathaniel Harris, *The Life and works of Dalí*, Parragon, [Regne Unit], 1994, p. 50-51
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 291
- *¿Buñuel!, Auge des Jahrhunderts*, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, 1994, frontispiece
- Sarane Alexandrian, *Surrealist art*, Thames and Hudson, London, 1995, p. 103
- Gilles Néret, *Salvador Dalí : 1904-1989*, Evergreen (Benedikt Taschen), [Köln], 1996, p. 46
- Christopher Masters, *Dalí*, Phaidon, London, 1996, p. 93, cover
- *Dalí. Arquitectura*, Fundació Gala-Salvador Dalí, Fundació Caixa de Catalunya, [Figueres], [Barcelona], 1996, p. 200
- *Surrealismo*, Polígrafa, Barcelona, 1996, p. [41]
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 178-179
- *A surreal life: Edward James, 1907-1984*, Royal Pavillion, Librairies & Museums, Brighton & Hove, Philip Wilson, London, 1998, p. 75 (indirect image)
- Robert Goff, *The Essential Salvador Dalí*, Harry N. Abrams, New York, 1998, cover (detail), p. 81
- Agustín Sánchez Vidal, *Salvador Dalí*, Electa, Madrid, 1999, p. 48-49
- *Dali exhibition 1999*, NTV Europe B.V., [S.l.], 1999, p. 21 (detail)
- *Grandes maestros de la pintura : Dalí*, Altaya, Barcelona, 2001, p. 17
- *Antoni Gaudí Salvador Dalí*, Loft, Barcelona, 2002, p. 48, p. 75
- Joan Castellar-Gassol, *Dalí : una vida perversa*, Edicions de 1984, Barcelona, 2002, p. III
- *Paris: capital of the arts 1900-1968*, Royal Academy of Arts, London, 2002, p. 220, p. 221
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 196-197
- Ricard Mas Peinado, *Universdalí*, Lunewerg, Barcelona, Madrid, 2003, p. 140
- Salvador Dalí, *Obra completa : Textos autobiogràfics 1*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2003, n. p. (indirect image) (detail)
- Salvador Dalí, *Obra completa : Textos autobiogràfics 1*, Destino, Fundació Gala-Salvador Dalí, Barcelona, [Figueres], 2003, n. p. (detail)
- *The Portable Dalí*, Universe, New York, 2003, p. 196-197
- Montse Gisbert, *Salvador Dalí, pinta'm un somni*, Serres, Barcelona, 2003, n. p.
- Laia Rosa Armengol, *Dalí, icono y personaje*, Cátedra, Madrid, 2003, p. 111
- Lluís Llongueras, *Todo Dalí : vida y obra del personaje más genial y espectacular del siglo XX*, Generalitat de



- Catalunya, [Barcelona], 2003, p. LXVII
- *Artcurial : collection Perrot Moore*, Artcurial : Briest - Poulain - Le Fur, Paris, 2003, p. 158
 - Marina García, *Dalí per a nens*, Albur, Barcelona, 2004, p. 4
 - Alyse Gaultier, *L'Abcdaire de Dalí*, Flammarion, Paris, 2004, p. 102
 - Tonia Raquejo, *Dalí: metamorfosis*, Edilupa, [Madrid], 2004, p. 68
 - Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 49
 - *Dalí*, Bompiani, [Milà], 2004, p. 273
 - *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 122
 - *Dalí, un creador dissident*, Destino, Barcelona, 2004, p. 77
 - Alice Mahon, *Surrealism and the politics of Eros, 1938-1968*, Thames & Hudson, London, 2005, p. 59
 - *Dalí*, Unidad Editorial, [S. I.], 2005, p. 147
 - Salvador Dalí, *Obra completa : Artículos, 1919-1986*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2005, p. 460
 - Federico Fernández Díez, *Goya y Dalí : del capricho al disparate*, Diaz de Santos, Madrid, 2006, p. 51
 - Marta Luna, Toni Matas, *Dalí i els altres secrets*, Distribucions d'Art Surrealista, Figueres, 2006, p. 8
 - *Salvador Dalí à la croisée des savoirs*, Desjonquères, Paris, 2007, p. 208 (indirect image) (detail)
 - *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 122
 - *Dalí & film*, Tate Publishing, London, 2007, p. 81
 - Agustín Sánchez Vidal, *Salvador Dalí*, Fundación Mapfre. Instituto de Cultura, Madrid, 2007, p. 87
 - Angela Wenzel, *The Mad, mad, mad world of Salvador Dali*, Prestel, Munich, 2007, p. 4-5
 - *Dalís medienspiele: falsche fährten und paranoische selbstinszenierungen in den künsten*, Transcript, Bielefeld, 2007, p. 111
 - *The Dalí renaissance : new perspectives on his life and art after 1940*, Philadelphia Museum of Art, Philadelphia, 2008, p. 11 (indirect image)
 - Montse Aguer i Teixidor, *Los tesoros de Salvador Dalí*, Librería Universitaria, Barcelona, 2009, p. 31
 - *Le Surrealisme c'est moi!*, Kunsthalles, Wien, 2011, p. 15
 - Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, Paris, 2011, p. 266
 - *Dalí un artista un genio*, Skira, Milano, 2012, p. 55 i detall
 - Shûzô Takigushi, *Dalí : Tokio, 1939*, Notari, Genève, 2012, il. 34 (indirect image)
 - *Salvador Dalí*, Instituto Tomie Ohtake, Sao Paulo, 2014, p. 130
 - Daniel R. Caruncho, *Salvador Dalí, las obras de su vida*, Dos de Arte, Barcelona, 2015, p. 38 (detail), p. 43

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.