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GALA-SALVADOR DALÍ



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**Cat. no. P 457**

## ***Invention de monstres (Invention of the Monsters)***

<b>Date:</b>	c. 1937
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	51.4 x 78.1 cm
<b>Signature:</b>	Unsigned and undated
<b>Location:</b>	The Art Institute of Chicago, Chicago (Illinois). Joseph Winterbotham Collection



## Provenance

- Mr. and Mrs. James Thrall Soby collection, Farmington (Connecticut)
- Durlacher Brothers Gallery, New York

## Exhibitions

- 1937, Paris, Renou & Colle, *Dali*, 06/07/1937 - 30/07/1937, no reference
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 33
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), [*Exhibition of paintings by Salvador Dalí*], 05/04/1942 - 04/05/1942, cat. no. 33
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 86
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 56
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 196
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 16/12/1989 - 11/03/1990, cat. no. 31
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 39
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 169

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- "Thousands Visit Museum First Day of Big Show", *Times Herald*, 09/10/1949, Dallas, Texas, n. p. (detail)
- "Conversation stopper", *News*, 14/10/1949, Dallas, Tex., n. p. (detail)
- Juan Antonio Gaya Nuño, *Salvador Dalí*, Omega, Barcelona, 1950, il. 27
- "Salvador Dali: die erfindungen der ungeheuer. gemälde; ferner spukhafte zeichnungen", *Du*, 30/11/1952, Zürich, n. p.
- *Catalog of works by Salvador Dalí in public museum collections*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1956, p. 41
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- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 230 (detail)
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 56
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 128
- *Salvador Dalí: a guide to his works in public museums*, The Dali Museum, Cleveland [Ohio], 1973, p. [4]
- Max Gérard, *Dalí... Dalí... Dalí...*, Harry N. Abrams, New York, 1974, il. 67 (detail)
- Tadao Ogura, Robert Descharnes, *L'Art moderne du monde*, Shueisha, Tokyo, 1974, il. 42, p. 112
- Alan G. Artner, "A flowering show of landscapes", *Chicago Tribune*, 18/08/1974, Chicago, n. p. (detail)
- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 1 (detail)
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 309
- Cesáreo Rodríguez-Aguilera, *Salvador Dalí*, Nauta, Barcelona, 1980, p. 19
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 132
- James M. Markham, "Mysterious life of Salvador Dalí is a surreal canvas", *Chicago Tribune*, 25/10/1980, Chicago, n. p. (detail)
- A. M. Hammacher, *Phantoms of the imagination: fantasy in art and literature from Blake to Dali*, Harry N. Abrams, New York, 1981, p. 307
- Josep Pla, Salvador Dalí (il.), *Obres de museu*, DASA, Figueres, 1981, p. 48
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- *Louisiana revy*, [Louisiana Revy], Humlebaek, 1989, p. 39
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- *The Universe of Salvador Dalí*, Fundació Gala-Salvador Dalí, Figueres, 1999, p. 20 (detail)
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