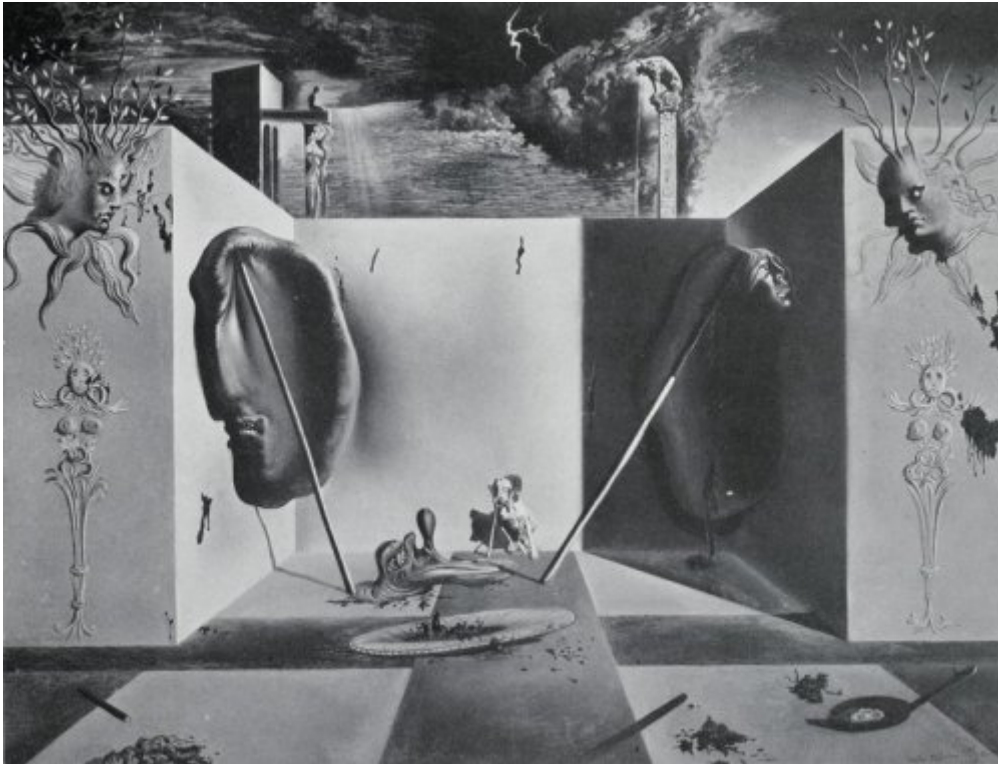




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GALA-SALVADOR DALÍ



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Cat. no. P 459

Hérodiade (Herodias)

Date:	1937
Technique:	Oil on canvas
Dimensions:	Unknown
Signature:	Signed and dated lower right corner: <i>Gala Salvador Dalí / 1937</i>
Location:	Unknown



Observations

With "Hérodiade" as a title, this painting illustrates Pierre Mabille's article "La conscience lumineuse", published in "Minotaure", number 10, winter 1937. During World War II this work was looted by the German army occupying France and was kept in storage in the Jeu de Paume museum in Paris in the "salle des Martyrs" from 1940 to 1944.

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- Salvador Dalí, *Vida secreta de Salvador Dalí*, Poseidón, Buenos Aires, 1944, p. XIII (detail)
- Dieter Wyss, *Der Surrealismus: Eine Einführung und Deutung surrealistischer Literatur und Malerei*, Lambert Schneider, Heidelberg, 1950, il. 5
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 235
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 294
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- Emmanuelle Polack, Philippe Dagen, *Les Carnets de Rose Valland : li pillage des collections privées d'oeuvres d'art en France durant la Seconde Guerre mondiale*, Fage Éditions, Lyon, 2011, p. 119 (indirect image)
- Shûzô Takigushi, *Dalí : Tokio, 1939*, Notari, Genève, 2012, il. 35 (indirect image)
- *Salvador Dalí*, Instituto Tomie Ohtake, Sao Paulo, 2014, p. 129

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