



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 460**

## ***Palladio's corridor of dramatic disguise***

**Palladio's corridor of dramatic surprise**

<b>Date:</b>	1938
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	73 x 104 cm
<b>Signature:</b>	Signed and dated lower right: <i>Gala Salvador Dalí 1938</i>
<b>Location:</b>	Private collection



## Provenance

- Mr. and Mrs. R. Kirk Askew, Jr., New York
- Lily Daché, New York
- Galeria Gissi, Turin
- B. Valla, Turin
- Segialan Anstalt, Vaduz
- James Goodman Gallery, Inc., New York
- Auctioned at Christie's, New York, November 7th, 1995

## Observations

Although the original title of this work is "Palladio's corridor of dramatic disguise", the painting has been traditionally known with the title in English.

## Exhibitions

- 1939, New York, Julien Levy Gallery, *Salvador Dali 1939*, 21/03/1939 - 18/04/1939, cat. no. 20
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 40
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 28/02/1966, cat. no. 96
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 60
- 1970, Torino, Gissi Galeria d'Arte, *Temi cavallereschi e religiosi nell' ultimo Salvador Dali*, July 1970, cat. no. 3
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 163

## Bibliography

- James Thrall Soby, *Salvador Dalí*, The Museum of Modern Art, New York, 1941, p. 67
- "Art in the Modern Sublime State", *Star*, 22/03/1942, Washington, D. C., n. p.
- Salvador Dalí, *Vida secreta de Salvador Dalí*, Poseidón, Buenos Aires, 1944, il. V
- Salvador Dalí, *The Secret life of Salvador Dalí*, Vision, London, 1949, dustjacket
- Juan Antonio Gaya Nuño, *Salvador Dalí*, Omega, Barcelona, 1950, il. 29
- *Dalí*, Les Éditions du Chêne, Paris, 1957, p. 8
- "Art's the fashion around a designer's penthouse", *Journal American*, 11/01/1958, New York, n. p. (indirect image)
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 146
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 60
- *Temi cavallereschi e religiosi nell' ultimo Salvador Dali*, Gissi Galeria d'Arte, Torino, 1970, il. 3
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 33 (detail), p. 88 (detail)
- *Salvador Dalí: retrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 313
- Josep Pla, Salvador Dalí (il.), *Obres de museu*, DASA, Figueres, 1981, p. 64
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 82
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 300
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 212
- *The Portable Dalí*, Universe, New York, 2003, p. 212
- Montse Aguer i Teixidor, *Dallibres*, Distribucions d'Art Surrealista, [Figueres], 2005, p. 30-31 (indirect image)
- *Dalí un artista un genio*, Skira, Milano, 2012, p. 142
- *Disney & Dalí : architects of the imagination*, Disney, Los Angeles, New York, 2015, p. 58 (indirect image)
- Daniel R. Caruncho, *Salvador Dalí, las obras de su vida*, Dos de Arte, Barcelona, 2015, p. 41



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