



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 461

### Palladio's Corridor of Thalia

<b>Date:</b>	c. 1938
<b>Technique:</b>	Oil on canvas
<b>Dimensions:</b>	116 x 88.5 cm
<b>Signature:</b>	Unsigned and undated
<b>Location:</b>	Mie Prefectural Art Museum, Tsu-Shi, Mie-Ken



## Provenance

- Edward James Foundation, West Dean, Chichester
- Museum Boijmans van Beuningen, Rotterdam
- G. E. D. Nahmad, Geneva
- Private collection, Geneva

## Observations

Although this painting is traditionally considered from 1937, the iconographic elements correspond to the ones in paintings from 1938. For this reason the artwork has been moved to the 1938 period.

## Exhibitions

- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 35
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), [*Exhibition of paintings by Salvador Dalí*], 05/04/1942 - 04/05/1942, cat. no. 35
- 1943, Detroit, Detroit Institute of Arts, *Exhibition of paintings by Salvador Dalí*, 15/03/1943 - 12/04/1943, no reference
- 1964, Hollywood Boulevard, Municipal Art Gallery, *An exhibition of drawings and paintings by Salvador Dalí*, 20/11/1964 - 20/12/1964, cat. no. 6
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 87
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 59
- 1972, Rotterdam, Museum Boymans-van Beuningen, *Salvador Dalí : bruikleen uit collectie Edward F. W. James*, July - September 1972, cat. no. 11
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 254
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 198
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 170
- 2006, Ehime, The Museum of Art, *Dalí's universe and masterpieces of surreallists*, 10/02/2006 - 26/03/2006, cat. no. 7
- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 19

## Bibliography

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- "Art in the Modern Sublime State", *Star*, 22/03/1942, Washington, D. C., n. p.
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 59
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 133
- *Salvador Dalí : bruikleen uit collectie Edward F. W. James*, Museum Boymans-van Beuningen, Rotterdam, 1972, p. 15
- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 36
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 312
- Conroy Maddox, *Dalí*, Newness Books, Feltham [Middlesex], 1983, p. 60
- Conroy Maddox, *Dalí*, Benedick Taschen, Köln, 1983, p. 60
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 251
- Nathaniel Harris, *The Life and works of Dalí*, Parragon, [Regne Unit], 1994, p. 52
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 301
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 201



- Haim Finkelstein, *Salvador Dalí's art and writing, 1927-1942 : the metamorphoses of Narcissus*, Cambridge University Press, Cambridge, 1996, p. 248
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 182
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 194
- *The Portable Dalí*, Universe, New York, 2003, p. 194
- *Dalí*, Bompiani, [Milà], 2004, p. 277
- *Dalí's universe and masterpieces of surrealists*, The Museum of Art, Ehime (Japó), [2006], p. 30, p. 31 (detail)
- *Dalí multifaceted : centenary exhibition*, The Chunichi Shimbun, [S. I.], 2007, p. 61
- Catherine Grenier, *Salvador Dalí : l'invention de soi*, Flammarion, París, 2011, p. 180
- *Dalí un artista un genio*, Skira, Milano, 2012, p. 68
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 111

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