



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007

Cat. no. P 462

Impression of Africa

Impressions of Africa

Date:	c. 1938
Technique:	Oil on canvas
Dimensions:	91.5 x 117.5 cm
Signature:	Unsigned and undated
Location:	Museum Boijmans van Beuningen, Rotterdam



Provenance

- Edward James
- Edward James Foundation, West Dean, Chichester

Exhibitions

- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 36
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), *[Exhibition of paintings by Salvador Dalí]*, 05/04/1942 - 04/05/1942, cat. no. 36
- 1943, Detroit, Detroit Institute of Arts, *Exhibition of paintings by Salvador Dalí*, 15/03/1943 - 12/04/1943, no reference
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 28/02/1966, cat. no. 95
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 62
- 1971, London, Whitechapel Art Gallery, *Dalí Art-in-Jewels Exhibition & Paintings*, 08/06/1971 - 10/07/1971, cat. no. 11
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 251
- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 166
- 1985, Charleroi, Palais des Beaux Arts, *Picasso, Miró, Dalí : évocations d'Espagne*, 26/09/1985 - 22/12/1985, cat. no. 26
- 1987, Madrid, Museo Nacional Centro de Arte Reina Sofía, *El Siglo de Picasso*, 29/01/1987 - 13/03/1988, cat. no. 64
- 1987, Paris, Musée d'Art Moderne de la Ville de Paris, *Cinq siècles d'art espagnol : le siècle de Picasso*, 10/10/1987 - 03/01/1988, cat. no. 68
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 16/12/1989 - 11/03/1990, cat. no. 38
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 207
- 1998, Brighton, Brighton Museum & Art Gallery, *A surreal life: Edward James, 1907-1984*, 25/04/1998 - 26/07/1998, cat. no. 145
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 27
- 2002, Paris, Centre Pompidou, *La Révolution surréaliste*, 06/03/2002 - 24/06/2002, no reference
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 179
- 2009, Stuttgart, Wilhelm-Hack-Museum und Kunstverein Ludwigshafen am Rhein, *Gegen Jede Vernunft. Surrealismus Paris - Prag*, 14/11/2009 - 14/02/2010, núm. cat 94
- 2010, Milano, Palazzo Reale, *Salvador Dalí, il sogno si avvicina*, 22/09/2010 - 30/01/2011, no reference
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 203
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 203

Bibliography

- James Thrall Soby, *Salvador Dalí*, The Museum of Modern Art, New York, 1941, p. 64
- "Dalí and Miro Jar New York With Visions of the Subconscious/ Dalí a Fascist?", *The Art Digest*, 01/12/1941, New York, p. 5
- "Art in the Modern Sublime State", *Star*, 22/03/1942, Washington, D. C., n. p.
- *Art in progress*, The Museum of Modern Art, New York, 1944, p. 97
- *Dalí*, Les Éditions du Chêne, Paris, 1957, p. 7
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 49



- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 82
- "Impressions of Africa, 1938 (il.)", *News-leader*, 11/01/1966, Richmond, Va., n. p.
- Paul H. Walton, *Dali / Miró*, Tudor Publishing Company, New York, 1967, il. 22
- "Voice of Broadway", *Sentinel*, 27/09/1967, Pomeroy, Ohio, p. 148-149
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 205
- Robert Lebel, "Le Dali de tout le monde ou la psychopathologie commercialisée", *L'oeil*, 31/01/1969, Paris, n. p.
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 62
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 153
- *Salvador Dalí: a guide to his works in public museums*, The Dali Museum, Cleveland [Ohio], 1973, p. [84]
- Jean-Claude Guilbert, *Le Réalisme fantastique: 40 peintres européens de l'imaginaire*, Opta, Paris, 1973, p. 82
- Max Gérard, *Dalí ... Dalí ... Dalí*, Harry N. Abrams, New York, 1974, il. 95
- Tadao Ogura, Robert Descharnes, *L'Art moderne du monde*, Shueisha, Tokyo, 1974, il. 43, p. 112
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 203 (detail)
- Dawn Ades, *Dada and surrealism reviewed*, Arts Council of Great Britain, London, 1978, p. 302
- *Salvador Dalí: rétrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 311
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. 150
- Josep Pla, *Salvador Dalí (il.)*, *Obres de museu*, DASA, Figueres, 1981, p. 99
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 131, p. 138 (detail)
- *400 obres de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 131
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 81 (detail)
- Conroy Maddox, *Dalí*, Newness Books, Feltham [Middlesex], 1983, p. 66
- Conroy Maddox, *Dalí*, Benedick Taschen, Köln, 1983, p. 66
- Santiago Arbós Ballesté, "Dalí. El es el surrealismo", *Abc*, 08/05/1983, Madrid, p. 28
- *Picasso, Miró, Dalí: évocations d'Espagne*, Palais des Beaux-Arts. Europalia 85 España, Charleroi, 1985, p. 233
- *Cinq siècles d'art espagnol | Le Siècle de Picasso*, Ministerio de Cultura, Paris-Musées, [Madrid], Paris, 1987, p. 123
- *El Siglo de Picasso*, Ministerio de Cultura, Paris-Musées, [Madrid], Paris, 1988, p. 118
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, cover (detail), p. 265
- *Louisiana revy*, [Louisiana Revy], Humlebaek, 1989, p. 35
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 34
- *Catálogo nacional de arte contemporaneo: edición 90/91*, Ibérico 2000, Barcelona, 1990, p. 93
- Leticia Azcue Brea, *Salvador Dalí*, Colegio de España, Salamanca, 1990, p. 51
- Paul Moorhouse, *Dalí*, Magna Books, Wigston [Anglaterra], 1990, p. 90
- Eric Shanes, *Dalí*, Debate, Madrid, 1991, p. 97
- Alessandr Rogin, [*Salvador Dalí: el mite i la realitat*], Republica, Moscou, 1992, cover (detail), p. 102
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 82 (2 details)
- *Dalí*, Cercle d'Art, Paris, 1994, il. 23 (detail)
- Nathaniel Harris, *The Life and works of Dalí*, Parragon, [Regne Unit], 1994, p. 56-57
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904-1989*, Benedikt Taschen, Köln, 1994, p. 303
- *El Autorretrato en España: de Picasso a nuestros días*, Fundación Cultural Mapfre Vida, Madrid, 1994, p. 24 (detalle)
- *Salvador Dalí*, Polígrafa, Barcelona, 1994, il. 23 (detail)
- Jessica Hodge, *Salvador Dalí*, Barnes & Noble, New York, 1994, p. 92-93
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 205
- Christopher Masters, *Dalí*, Phaidon, London, 1996, p. 95
- *A surreal life: Edward James, 1907-1984*, Royal Pavillion, Librairies & Museums, Brighton & Hove, Philip Wilson, London, 1998, p. 66
- Agustín Sánchez Vidal, *Salvador Dalí*, Electa, Madrid, 1999, p. 53
- *Salvador Dalí*, Parkstone, England, 1999, p. 104 - 105
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 125, p. 127 (detail)



- *Wadsworth Atheneum Museum of Art. What's on calendar*, Wadsworth Ahteneum Museum of Art, Hartford, CT, 2000, p. 6-7
- *Surrealismus 1914 - 1944 : Dalí, Max Ernst, Magritte, Miró, Picasso...*, K20 Kunstsammlung Nordrhein-Westfalen, Hatje Cantz, Düsseldorf, Ostfildern-Ruit, 2002, p. 312
- Ingrid Schaffner, *Salvador Dalí's Dream of Venus : the surrealist funhouse from the 1939 World's Fair*, Princeton Architectural Press, New York, 2002, p. 58 (indirect image) (detail)
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 210-211
- Laia Rosa Armengol, *Dalí, icono y personaje*, Cátedra, Madrid, 2003, p. 162
- Lluís Llongueras, *Todo Dalí : vida y obra del personaje más genial y espectacular del siglo XX*, Generalitat de Catalunya, [Barcelona], 2003, p. LXIX
- *Companion to Spanish surrealism*, Tamesis, Woodbridge, 2004, il. 8
- *Persistence and memory : new critical perspectives on Dalí centennial*, Bompiani, [Milà], 2004, p. 64 (detail)
- *Dalí*, Bompiani, [Milà], 2004, p. 6 (detail), p. 293
- Jean-Louis Gaillemin, *Dalí the impresario of surrealism*, Thames & Hudson, London, 2004, cover
- Jean-Louis Gaillemin, *Dalí : le grand paranoïaque*, Découvertes Gallimard Arts, Paris, 2004, cover
- *Dalí*, Unidad Editorial, [S. I.], 2005, p. 149, p. 181
- Catherine Millet, *Dalí et moi*, Gallimard, [Paris], 2005, p. 76
- Montse Aguer i Teixidor, Marc Aufraïse, *Dalí versus Schaal*, Distribucions d'Art Surrealista (DAS), [Figueres], 2006, p. 48 (indirect image)
- *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 122 (imatgen indirecta)
- Agustín Sánchez Vidal, *Salvador Dalí*, Fundación Mapfre. Instituto de Cultura, Madrid, 2007, p. 73
- *Gegen Jede Vernunft. Surrealismus Paris - Prag*, Belser, Stuttgart, 2009, p. 155
- *Salvador Dalí : il sogno si avvicina*, 24 Ore Cultura, Milano, 2010, p. 56-57 (detail), p.93
- *Dalí un artista un genio*, Skira, Milano, 2012, p. 141
- *Dalí*, Centre Pompidou, Paris, 2012, p. 203
- Gabriel Montua, *Dalís 20. Jahrhundert : die westliche Kunst zwischen Politik, Markt und Medien*, De Gruyter, Boston, Berlin, 2015, il. XX
- Daniel R. Caruncho, *Salvador Dalí, las obras de su vida*, Dos de Arte, Barcelona, 2015, p. 47, reverse (detail)

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.