



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007

Cat. no. P 465

Apparition of face and fruit-dish on a beach

Date: 1938

Technique: Oil on canvas

Dimensions: 114.3 x 143.83 cm

Signature: Signed and dated lower left: *Gala Salvador Dalí 1938*

Location: Wadsworth Atheneum, Hartford, CT. The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund



Provenance

- Julien Levy Gallery, New York

Exhibitions

- 1939, New York, Julien Levy Gallery, *Salvador Dali 1939*, 21/03/1939 - 18/04/1939, cat. no. 12
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 41
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), *[Exhibition of paintings by Salvador Dalí]*, 05/04/1942 - 04/05/1942, cat. no. 41
- 1943, Detroit, Detroit Institute of Arts, *Exhibition of paintings by Salvador Dali*, 15/03/1943 - 12/04/1943, no reference
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 90
- 1968, New York, The Solomon R. Guggenheim Museum, *Rousseau. Redon and Fantasy*, 30/05/1968 - 02/09/1968, no reference
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 142
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 200
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 31
- 2002, Paris, Centre Pompidou, *La Révolution surréaliste*, 06/03/2002 - 24/06/2002, no reference
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 184
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 213

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- L.e. Levick, "Met visit: a hals family", *New York Journal American*, 19/02/1966, New York, N.y., n. p. (detail)
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- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 188
- William Gaunt, *Los Surrealistas*, Labor, Barcelona [etc.], 1974, p. 179
- *Dali*, Ballantine Books, New York, 1974, n. p. (reversed image)
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