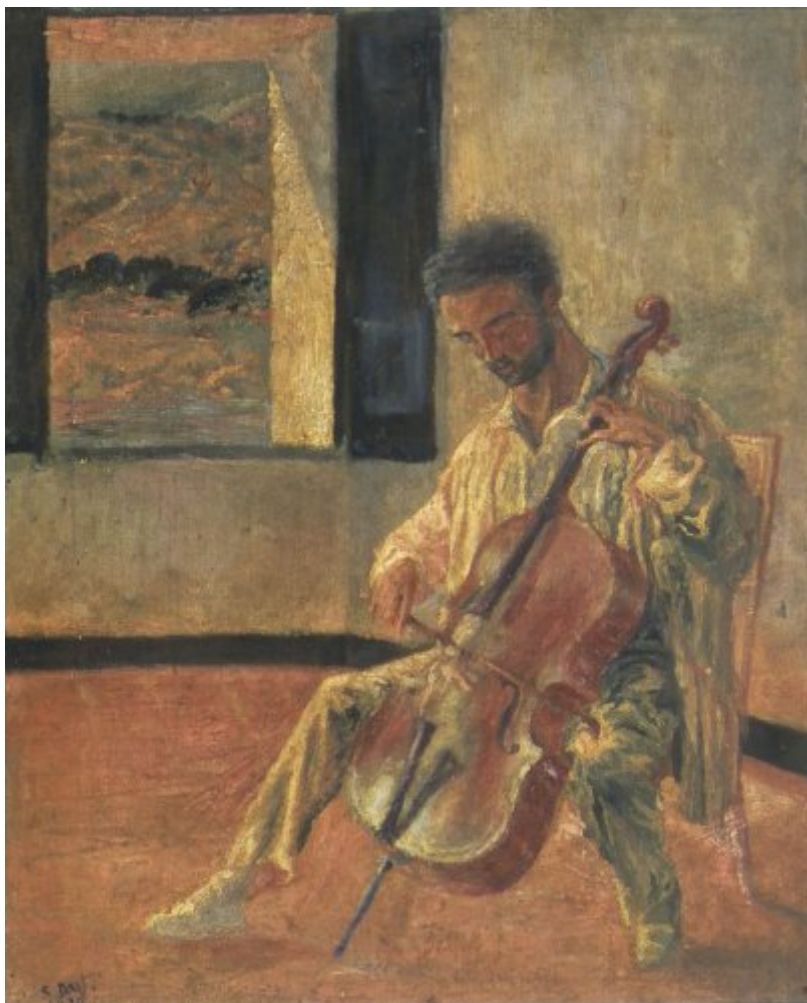




FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 47

Portrait of the Cellist Ricard Pichot

Date:	1920
Technique:	Oil on canvas
Dimensions:	61.5 x 50 cm
Signature:	Signed and dated lower left corner: <i>S. DALÍ / 1920</i>
Location:	Fundació Gala-Salvador Dalí, Figueres



Provenance

- Private collection

Exhibitions

- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 2
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 19
- 1994, London, Hayward Gallery, *Salvador Dalí: the early years*, 03/03/1994 - 30/05/1994, cat. no. 8
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 3
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí: liquid desire*, 13/06/2009 - 04/10/2009, no reference

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- José Luis Rubio, "El último show de Dalí", *Cambio 16*, 16/12/1979, Madrid, p. 89 (detail)
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- Antonina Rodrigo, *Lorca, Dalí: una amistad traicionada*, Planeta, Barcelona, 1981, p. 45 (detail)
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- *Salvador Dalí*, Parkstone, England, 1999, p. 17
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