



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 470

Enchanted beach with three fluid graces

Date: c. 1938

Technique: Oil on canvas

Dimensions: 65 x 81.28 cm

Signature: Unsigned and undated

Location: The Dali Museum, St. Petersburg (Florida)



Provenance

- Charles E. Roseman, Jr, Cleveland (Ohio)
- Mrs. Peter J. Lloyd, Cleveland (Ohio)
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1939, New York, Julien Levy Gallery, *Salvador Dali 1939*, 21/03/1939 - 18/04/1939, cat. no. 11
- 1941, Chicago, The Arts Club of Chicago, *Salvador Dali*, 23/05/1941 - 14/06/1941, cat. no. 20
- 1941, Los Angeles, Dalzell Hatfield Galleries, *Salvador Dalí*, 10/09/1941 - 05/10/1941, cat. no. 13 ?
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 43
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), [*Exhibition of paintings by Salvador Dali*], 05/04/1942 - 04/05/1942, cat. no. 43
- 1947, Cleveland, Ohio, The Cleveland Museum of Art, *Salvador Dalí, an exhibition*, 08/10/1947 - 09/11/1947, cat. no. 14
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 93
- 1999, Fukuoka, Fukuoka Asian Art Museum, *Dali exhibition 1999*, 28/08/1999 - 24/10/1999, cat. no. 35
- 1999, Figueres, Fundació Gala-Salvador Dalí, *Salvador Dalí : Dream of Venus*, 20/12/1999 - 28/02/2000, cat. no. 192
- 2002, North Miami, Florida, Museum of Contemporary Art, *Salvador Dalí : Dream of Venus*, 14/03/2002 - 30/06/2002, cat. no. 192
- 2003, Düsseldorf, Museum Kunst Palast, *The Endless enigma : Dalí and the magicians of multiple meaning*, 22/02/2003 - 09/06/2003, p. 193
- 2006, Tokio, Ueno Royal Museum, *Salvador Dali centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 30
- 2007, St. Petersburg, Fl., Salvador Dalí Museum, *Dalí and the Spanish Baroque*, 02/02/2007 - 24/06/2007, cat. no. 12
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 205
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 205

Bibliography

- J. M. Loughborough, "An art «cocktail» for Baltimore", *Baltimore American*, 07/01/1940, Baltimore, n. p. (detail)
- Anita Brenner, "Modern Art: What? Why?", *New York Times*, 08/12/1940, New York, p. 11
- James Thrall Soby, *Salvador Dalí*, The Museum of Modern Art, New York, 1941, p. 70
- A. Reynolds] [Morse, *A new introduction to Salvador Dalí*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1959, p. 53
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 73
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 203
- Sarane Alexandrian, *Dalí peintures*, Fernand Hazan, Paris, 1969, p. 13
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 166 (detail)
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 84, p. 166
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 47
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 43
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 47
- Roger Michel Erasmy, *Codex Dalinianus / Código de Dalí*, Erasmy Roger Michel, El Periódico, Barcelona, 1988, p. 6
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 118
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 67
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 314



- *Salvador Dalí : Dream of Venus*, Fundació Gala-Salvador Dalí, Fundació "La Caixa", Figueres, Barcelona, 1999, p. 192
- *Dali exhibition 1999*, NTV Europe B.V., [S.l.], 1999, p. 112-113
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 112
- *The Endless enigma : Dalí and the magicians of multiple meaning*, Hatje Cantz, Ostfildern-Ruit, 2003, p. 193
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 208
- *The Portable Dalí*, Universe, New York, 2003, p. 208
- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 69
- *Dalí*, Bompiani, [Milà], 2004, p. 497 (indirect image)
- Patrice Schmitt, *Étude psychanalytique de la création chez Salvador Dalí*, Lacour-Ollé, Nimes, 2004, il. 2.4
- Montse Aguer i Teixidor, *Dallibres*, Distribucions d'Art Surrealista, [Figueres], 2005, p. 30-31 (indirect image)
- *Dalí and the Spanish Baroque*, The Salvador Dalí Museum, St. Petersburg, 2006, p. 22
- *Salvador Dali centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 93-94-95, p. 92 (detail)
- *Dalí*, Centre Pompidou, Paris, 2012, p. 205
- *Disney & Dalí : architects of the imagination*, Disney, Los Angeles, New York, 2015, p. 58 (indirect image)

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