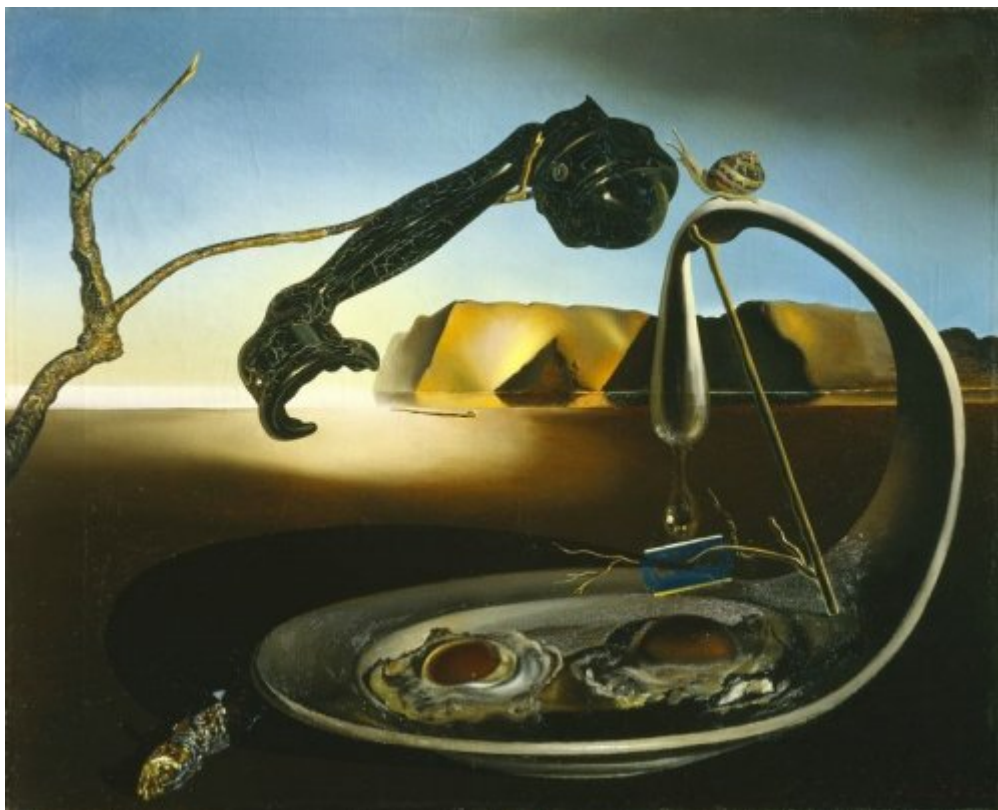




FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 472

The Sublime Moment

Date:	1938
Technique:	Oil on canvas
Dimensions:	38 x 47 cm
Signature:	Signed and dated lower right corner: <i>Gala Salvador Dalí 1938</i>
Location:	Staatsgalerie, Stuttgart



Provenance

- Julien Levy Gallery, New York
- Slg. Dr. Theodore W. Braasch, Newark, New York
- Galerie Claude Bernard, Paris
- Perls Galleries, New York

Exhibitions

- 1939, New York, Julien Levy Gallery, *Salvador Dalí 1939*, 21/03/1939 - 18/04/1939, cat. no. 21
- 1940, México, Galeria de Arte Mexicano, *Exposición internacional del Surrealismo*, 1940, cat. no. 23
- 1941, Los Angeles, Dalzell Hatfield Galleries, *Salvador Dalí*, 10/09/1941 - 05/10/1941, cat. no. 16 ?
- 1941, Chicago, The Arts Club of Chicago, *Salvador Dalí*, 23/05/1941 - 14/06/1941, cat. no. 23
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 37
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), *[Exhibition of paintings by Salvador Dalí]*, 05/04/1942 - 04/05/1942, cat. no. 37
- 1943, Detroit, Detroit Institute of Arts, *Exhibition of paintings by Salvador Dalí*, 15/03/1943 - 12/04/1943, no reference
- 1946, Boston, The Institute of Modern Art, *Four Spaniards : Dalí, Gris, Miro, Picasso*, 24/01/1946 - 03/03/1946, cat. no. 9
- 1947, Cleveland, Ohio, The Cleveland Museum of Art, *Salvador Dalí, an exhibition*, 08/10/1947 - 09/11/1947, cat. no. 13
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 98
- 1969, New York, Perls Galleries, *24 Major Acquisitions*, 08/04/1969 - 07/05/1969, cat. no. 6
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 65
- 1973, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 06/10/1973 - 02/12/1973, cat. no. 21
- 1974, Frankfurt am Main, Städtische Galerie und Städtische Kunstinstitut, *Salvador Dalí*, 14/03/1974 - 05/05/1974, cat. no. 13
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 201
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 16/12/1989 - 11/03/1990, cat. no. 37
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 55
- 2002, París, Centre Pompidou, *La Révolution surréaliste*, 06/03/2002 - 24/06/2002, no reference
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 187
- 2009, Stuttgart, Wilhelm-Hack-Museum und Kunstverein Ludwigshafen am Rhein, *Gegen Jede Vernunft. Surrealismus Paris - Prag*, 14/11/2009 - 14/02/2010, núm. cat 92

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- "Art in the Modern Sublime State", *Star*, 22/03/1942, Washington, D. C., n. p. (detail)
- Salvador Dalí, *Vida secreta de Salvador Dalí*, Poseidón, Buenos Aires, 1944, il. XIII (detail)
- Juan Cortés, "Salvador Dalí", *Liceo*, 31/12/1945, Barcelona, n. p. (detail)
- *Salvador Dalí, an exhibition*, The Cleveland Museum of Art, Cleveland, 1947, n. p.
- Juan Antonio Gaya Nuño, *Salvador Dalí*, Omega, Barcelona, 1950, il. 31
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 - *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 141
 - José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 33 (detail)
 - *Poetic homage to Gala-Salvador Dalí*, The Reynolds Morse Foundation, Cleveland, 1973, p. 55
 - *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 166 (detail)
 - *Louisiana Revy : Salvador Dalí*, [Louisiana Revy], Humlebaek, 1973, p. 19
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