



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007

Cat. no. P 474

Imperial violets

Date:	1938
Technique:	Oil on canvas
Dimensions:	100 x 142.5 cm
Signature:	Signed and dated lower left: <i>Gala Salvador Dalí 1938</i>
Location:	Fundació Gala-Salvador Dalí, Figueres



Provenance

- Edward James
- The Museum of Modern Art, New York
- Auctioned at Sotheby's Parke Bernet, New York, October 22nd, 1975
- Galería Guereta, Madrid
- Arango collection

Exhibitions

- 1939, New York, Julien Levy Gallery, *Salvador Dali 1939*, 21/03/1939 - 18/04/1939, cat. no. 7
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 38
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), [*Exhibition of paintings by Salvador Dalí*], 05/04/1942 - 04/05/1942, cat. no. 38
- 1943, Detroit, Detroit Institute of Arts, *Exhibition of paintings by Salvador Dali*, 15/03/1943 - 12/04/1943, no reference
- 1953, Santa Barbara, Santa Barbara Museum of Art, *Fiesta Exhibition Picasso, Gris, Miro, Dali*, 14/08/1953 - 30/08/1953, cat. no. 59
- 1956, Knokke Le Zoute, Casino de Knokke Le Zoute, *Salvador Dalí*, 01/07/1956 - 10/09/1956, cat. no. 29
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 25
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 28/02/1966, cat. no. 94
- 1967, Torino, Galleria Civica d'Art Moderna, *Le Muse inquietanti : maestri del surrealismo*, November 1967 - January 1968, cat. no. 230
- 1968, Charleroi, Palais des Beaux-Arts, *Salvador Dali : peintures, aquarelles, dessins, estampes, etc*, 01/03/1968 - 31/03/1968, cat. no. 13
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 64
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 168
- 1985, Charleroi, Palais des Beaux Arts, *Picasso, Miró, Dalí : évocations d'Espagne*, 26/09/1985 - 22/12/1985, cat. no. 27
- 1987, Madrid, Museo Nacional Centro de Arte Reina Sofía, *El Siglo de Picasso*, 29/01/1987 - 13/03/1988, cat. no. 63
- 1987, Paris, Musée d'Art Moderne de la Ville de Paris, *Cinq siècles d'art espagnol : le siècle de Picasso*, 10/10/1987 - 03/01/1988, cat. no. 67
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 16/12/1989 - 11/03/1990, cat. no. 36
- 1990, México, D. F., Centro Cultural / Arte contemporáneo, *Los Dalís de Dalí: colección del Museo Nacional Centro de Arte Reina Sofía*, 01/11/1990 - 31/01/1991, cat. no. 22
- 1992, Barcelona, La Pedrera, *Avantguardes a Catalunya*, 16/07/1992 - 30/09/1992, cat. no. 236
- 1998, Lisboa, Museu do Chiado, *De Picasso a Dalí : as raízes da vanguarda espanhola (1907-1936)*, 24/06/1998 - 25/09/1998, cat. no. 19
- 1999, Bilbao, Museo de Bellas Artes de Bilbao, *El Bodegón español: de Zurbarán a Picasso*, 13/12/1999 - 19/04/2000, cat. no. 75
- 2001, Segovia, Museo de Arte Contemporáneo Esteban Vicente, *Dalí en las colecciones españolas*, 09/10/2001 - 06/01/2002, cat. no. 19
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 190
- 2011, Riehen/Basel, Fondation Beyeler, *Surrealism in Paris*, 02/10/2011 - 29/01/2012, p. 246

Bibliography

- James Thrall Soby, *Salvador Dalí*, The Museum of Modern Art, New York, 1941, p. 65



- [Anunci Corbates Mr. Currach], *Esquire*, 31/10/1944, Chicago, p. 37 (detail)
- *Catalog of works by Salvador Dalí in public museum collections*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1956, p. 17
- *Salvador Dalí*, Éditions de la Connaissance, Bruxelles, 1956, p. 29
- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 63
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 75
- *Chagall, Dalí, Ernst*, Kawade Shobo, [S.l.], 1966, il. 42
- Luigi Carluccio, *Le Muse inquietanti : maestri del surrealismo*, Amici Arte Contemporanea, Galleria Civica d'Arte Moderna, Torino, Torino, [1967], p. 170
- *Salvador Dalí : peintures, aquarelles, dessins, estampes, etc*, Palais des Beaux-Arts, Charleroi, 1968, il. 13
- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 22
- "A Dalí Dalí et demi", *Constellation*, 31/12/1968, Paris, p. 114-115
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 64
- *Dalí par Dalí*, Draeger, [Paris], 1970, p. 20-21 (detail)
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 144
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 35 (detail)
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dalí Museum, Cleveland, 1973, p. 166
- *Salvador Dalí ... a panorama of his art*, The Salvador Dalí Museum, Cleveland, 1974, p. 166
- Max Gérard, *Dalí ... Dalí ... Dalí*, Harry N. Abrams, New York, 1974, il. 14
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 82 (detail)
- [Anunci Galería Guereta], *Abc*, 01/06/1977, Madrid, p. 7
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 89
- *Salvador Dalí: retrospective, 1920-1980*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1979, p. 315
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 78
- *Salvador Dalí*, The Tate Gallery, London, 1980, il. XV
- *400 obras de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 133
- Antonio D. Olano, *Nacimiento, vida, pasión, muerte, resurrección y gloria de Salvador, Domingo, Felipe, Jacinto Dalí Doménech, Cusí y Farrés, Marqués de Dalí y Púbol*, Dyrsa, Madrid, 1985, p. 296 (detail)
- *Picasso, Miró, Dalí : évocations d'Espagne*, Palais des Beaux-Arts. Europalia 85 España, Charleroi, 1985, p. 234
- Miguel de Cervantes Saavedra, Salvador Dalí (il.), *Il Fantastico idalgo don Chisciotte della Mancía*, Del Drago, Milano, 1986, p. 247 (detail)
- Josep Vallès i Rovira, *Dalí delit Empordà*, Carles Vallès, Figueres, 1987, p. 133
- *Cinq siècles d'art espagnol | Le Siècle de Picasso*, Ministerio de Cultura, Paris-Musées, [Madrid], Paris, 1987, p. 122
- *El Siglo de Picasso*, Ministerio de Cultura, Paris-Musées, [Madrid], Paris, 1988, p. 117
- *Dalí à Clermont-Ferrand*, Musée Bargoin, Pierre Argilet, Clermont-Ferrand, 1989, n. p. (indirect image)
- *Louisiana revy*, [Louisiana Revy], Humlebaek, 1989, p. 59
- Jaume Socias Palau, "Fin y comienzo de Salvador Dalí", *Goya, Revista de Arte*, 01/02/1989, Madrid, p. 219
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 115
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 115
- *Avantguardes a Catalunya*, Fundació Caixa de Catalunya, Barcelona, 1992, p. 84, p. 307
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 100 (detail)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 315
- Jessica Hodge, *Salvador Dalí*, Barnes & Noble, New York, 1994, p. 90-91
- *De Picasso a Dalí : as raízes da vanguarda espanhola (1907-1936) = De Picasso a Dalí : las raíces de la vanguardia española (1907-1936)*, Pabellón de España. Expo 98', Lisboa, 1998, p. 273
- *El Bodegón español: de Zurbarán a Picasso*, Museo de Bellas Artes de Bilbao, Bilbao, 1999, p. 276
- *Dalí en las colecciones españolas*, Museo de arte contemporáneo Esteban Vicente, Segovia, 2001, p. 89
- Javier Pérez Andújar, *Salvador Dalí : a la conquista de lo irracional*, Algaba, Madrid, 2003, n. p.
- *Dalí*, Bompiani, [Milà], 2004, p. 313



- *Salvador Dalí: l'album*, Draeger, [París], 2005, p. 16, p. 17, p. 18, p. 20, p. 22, p. 23, p. 24 (indirect image)
- *Salvador Dalí: La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, Hatje Cantz, Ostfildern, 2006, p. 162
- Montse Aguer i Teixidor, Marc Aufraïse, *Dalí versus Schaal*, Distribucions d'Art Surrealista (DAS), [Figueres], 2006, p. 49 (indirect image)
- Carmen Giménez, Francisco Calvo Serraller, *Pintura española de El Greco a Picasso: el tiempo, la verdad y la historia.*, Sociedad Estatal para la Acción Cultural Exterior (SEACEX), Guggenheim Museum, Tf. editores, Madrid, Nueva York, Madrid, 2006, p. 100
- Agustín Sánchez Vidal, *Salvador Dalí*, Fundación Mapfre. Instituto de Cultura, Madrid, 2007, p. 76
- *Salvador Dalí - Surrealisti! = Salvador Dalí - Surrealist!*, Espoo Museum of Modern Art, Fundació Gala-Salvador Dalí, Espoo, Figueres, 2007, p. 224 (indirect image)
- *La Sombra*, Museo Thyssen-Bornemisza, Fundación Caja Madrid, Madrid, Madrid, 2009, p. 193
- Catherine Grenier, *Salvador Dalí: l'invention de soi*, Flammarion, París, 2011, p. 144
- *Surrealism in Paris*, Hatje Kantz, Basilea, 2011, p. 246
- *Memoria 2015 = Memòria 2015*, Fundació Gala-Salvador Dalí, Figueres, 2016, p. 32 (indirect image), p. 39 (detail)
- Antoni Pitxot, Montse Aguer i Teixidor, *Teatre-Museu Dalí. Figueres*, Fundació Gala-Salvador Dalí, Triangle Postals, [Figueres], Sant Lluís, Menorca, 2016, p. 96

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.