



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 476

Telephone in a dish with three grilled sardines

Telephone in a Dish with Three Grilled Sardines at the End of September

Date:	1939
Technique:	Oil on canvas
Dimensions:	45.7 x 54.9 cm
Signature:	Signed and dated lower right center: <i>Gala Salvador Dali 1939</i>
Location:	The Dali Museum, St. Petersburg (Florida)



Provenance

- Wright Ludington, Santa Barbara (Clifòrnia)
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1939, New York, Julien Levy Gallery, *Salvador Dali 1939*, 21/03/1939 - 18/04/1939, cat. no. 4
- 1953, Santa Barbara, Santa Barbara Museum of Art, *Fiesta Exhibition Picasso, Gris, Miro, Dali*, 14/08/1953 - 30/08/1953, cat. no. 61
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 99
- 1997, Nova York, Museum of Modern Art, *Objects of desire: the modern still life*, 25/05/1997 - 26/08/1997, il 83
- 1998, Liverpool, Tate Gallery Liverpool, *Salvador Dalí: a mythology*, 21/10/1998 - 31/01/1999, cat. no. 41
- 1999, St. Petersburg, Salvador Dalí Museum, *Salvador Dalí: a mythology*, 05/03/1999 - 24/05/1999, cat. no. 41
- 1999, Fukuoka, Fukuoka Asian Art Museum, *Dali exhibition 1999*, 28/08/1999 - 24/10/1999, cat. no. 36
- 1999, Figueres, Fundació Gala-Salvador Dalí, *Salvador Dalí: Dream of Venus*, 20/12/1999 - 28/02/2000, cat. no. 184
- 2002, North Miami, Florida, Museum of Contemporary Art, *Salvador Dalí: Dream of Venus*, 14/03/2002 - 30/06/2002, cat. no. 184
- 2006, Tokio, Ueno Royal Museum, *Salvador Dali centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 31
- 2007, St. Petersburg, Fl., Salvador Dalí Museum, *Dalí and the Spanish Baroque*, 02/02/2007 - 24/06/2007, cat. no. 40
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí: liquid desire*, 13/06/2009 - 04/10/2009, no reference

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- Salvador Dalí, *Vida secreta de Salvador Dalí*, Poseidón, Buenos Aires, 1944, il. 15 (detail), il. XIII (detail)
- Charles Sterling, *La Nature morte, de l'antiquité à nos jours*, Pierre Tisné, Paris, 1952, p. 124
- *Dalí*, Les Éditions du Chêne, Paris, 1957, p. 7 (detail)
- *Ninety-three oils by Salvador Dalí: 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 166
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 85, p. 166
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 52
- *Hommage à Dalí*, Vilo, Paris, 1980, p. 79
- Sarane Alexandrian, *Dalí*, Fernand Hazan, Paris, 1985, il. 52
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 68
- A. Reynolds Morse, *Dali's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 2, p. 100 (detail)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 317
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 206
- Kenneth Wach, *Salvador Dalí: masterpieces from the collection of the Salvador Dalí Museum*, Harry N. Abrams, Salvador Dalí Museum, New York, St. Petersburg, Florida, 1996, p. 87
- Margit Rowell, *Objects of desire: the modern still life*, The Museum of Modern Art, Harry N. Abrams, New York, 1997, p. 153
- Dawn Ades, Fiona Bradley, *Salvador Dalí: a mythology*, Tate Gallery Publishing, London, 1998, p. 103
- *Salvador Dalí: Dream of Venus*, Fundació Gala-Salvador Dalí, Fundació "La Caixa", Figueres, Barcelona, 1999, p. 191
- *Dali exhibition 1999*, NTV Europe B.V., [S.l.], 1999, p. 114 (detail), p. 115
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 116
- *Salvador Dalí: Dream of Venus*, Fundació Gala-Salvador Dalí, Fundació "La Caixa", Museum of Contemporary Art,



- Figueres, Barcelona, Miami, 2002, p. 191
- Salvador Dalí, *Obra completa : Textos autobiogràfics 1*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2003, n. p. (indirect image) (detail)
 - *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 135
 - *Dalí. Cultura de masses*, Fundació La Caixa, Fundació Gala-Salvador Dalí, Barcelona, Figueres, 2004, p. 239
 - *It's all Dalí*, Museum Boijmans Van Beuningen, Rotterdam, 2005, p. 420
 - *Dalí and the Spanish Baroque*, The Salvador Dalí Museum, St. Petersburg, 2006, p. 62
 - *Salvador Dali centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 97, p. 96 (detail)
 - *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 135
 - *Salvador Dalí : liquid desire*, National Gallery of Victoria, Fundació Gala-Salvador Dalí, The Salvador Dalí Museum, Melbourne, Figueres, St. Petersburg (Florida), 2009, p. 167 (detail), p. 168

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