



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 479

Untitled

Dressed Automobiles

Date: c. 1941

Technique: Oil and collage on cardboard

Dimensions: 49.9 x 39.4 cm

Signature: Unsigned and undated

Location: Town Hall of Figueres, on permanent deposit at the Fundació Gala-Salvador Dalí, Figueres



Provenance

- Artist's collection

Exhibitions

- 1991, Tokyo, Mitsukoshi Museum of Art, *Dalí exhibition*, 10/10/1991 - 17/11/1991, cat. no. 49
- 1996, Santiago de Chile, Museo Nacional de Bellas Artes, *El Genio de Salvador Dalí*, 04/11/1996 - 15/01/1997, cat. no. 10
- 1999, Yamanashi, Yamanashi Prefectural Museum, *The Universe of Salvador Dalí*, 24/04/1999 - 30/05/1999, cat. no. 37
- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 17

Bibliography

- Salvador Dalí, *Setmanari Artístic Mar Empordanesa*, Teatre-Museu Dalí, [Figueres], [1976], n. p.
- Ramón Gómez de la Serna, *Dalí*, Espasa-Calpe, Madrid, 1977, p. 60 (detail), p. 247
- Robert Descharnes, S. Terayama, *Dalí: the book of great masters*, Zauho, Tokyo, 1978, il. 42 (detail)
- *Distribucions d'art surrealista*, Distribucions d'Art Surrealista, Barcelona, 1983, p. 16
- *Automobile and culture*, Harry N. Abrams, The Museum of Contemporary Art, New York, Los Angeles, 1984, p. 116
- *Dalí capital de Figueres*, Ajuntament de Figueres, Figueres, 1984, il. 692
- *Salvador Dalí, Meisterwerke der dreissiger Jahre*, Schirmer-Mosel, München, 1989, il. 38
- *Salvador Dalí, fusioni veronesi*, Arsenale, [Verona], 1989, p. 20
- *Homenatge a Salvador Dalí i Domènech*, Fundació Gala-Salvador Dalí, [Figueres], 1990, p. 26
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 143
- *Dalí exhibition*, Mitsukoshi Museum of Art, Tokyo, 1991, p. 100
- Betty van Garrel, *Voertuigen van der verbeelding*, Uitgave van de RAI Vereniging, [S.l.], 1992, p. 51
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 318
- *El Siglo de Dalí*, Caja Salamanca y Soria, Fundació Gala-Salvador Dalí, Salamanca, [Figueres], 1995, p. 68-69
- *El Genio de Salvador Dalí*, Museo Nacional de Bellas Artes, Santiago de Chile, 1996, p. 43
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 308
- *Salvador Dalí en el Teatre-Museu Dalí y otras colecciones*, Folio, Barcelona, 1998, p. 18
- *The Universe of Salvador Dalí*, Fundació Gala-Salvador Dalí, Figueres, 1999, p. 61
- *Garaje : imágenes del automóvil en la pintura española del siglo XX*, Fundación Eduardo Barreiros, [Madrid], 2000, p. 81
- *Petit diccionari Dalí*, Distribucions d'Art Surrealista, Figueres, 2001, p. 30 (detail), p. 93
- Alberto Mario Perrone, *Salvador Dalí, escándalo, transgresión y genio*, Longseller, Buenos Aires, 2001, p. 97 (detail)
- Sebastià Roig, Jordi Puig, *Dalí : el triangle de l'Empordà*, Fundació Gala-Salvador Dalí, Triangle Postals, Figueres, Menorca, 2003, p. 207
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 224
- *The Portable Dalí*, Universe, New York, 2003, p. 224
- *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 146
- *Dalí. Cultura de masses*, Fundació La Caixa, Fundació Gala-Salvador Dalí, Barcelona, Figueres, 2004, p. 60
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- Marta Luna, Toni Matas, *Dalí i els altres secrets*, Distribucions d'Art Surrealista, Figueres, 2006, p. 49
- *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 146
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Cahiers du Musée national d'art moderne [Coberta] | [Sumari] | Éditorial | Les prémices du théâtre photographique de Salvador Dalí (1932-1933) | Portraits de fantasmes | Salvador Dalí et la musique, Éditions du Centre Pompidou, Paris, 2012, p. 100

- *Media - Dalí*, K11 Art Foundation, Shanghai Culture Publishing House, Shanghai, 2015, p. 214

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