



FUNDACIÓ  
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2007 Photo © Schank photography  
USA: © Salvador Dalí Museum Inc., St. Petersburg, FL, 2007

**Cat. no. P 483**

## ***Mad Tristan***

**Date:** 1938

**Technique:** Oil on wood panel

**Dimensions:** 45.7 x 54.9 cm

**Signature:** Signed and dated lower right: *Gala Salvador Dalí 1938*

**Location:** The Dali Museum, St. Petersburg (Florida)



## Provenance

- Carstairs Gallery, New York
- E. and A. Reynolds Morse, Cleveland (Ohio)

## Observations

This painting is entitled "Mad Tristan" for we believe it may correspond to the work Dalí presented at the exhibition held at the Julien Levy Gallery, New York, from March 21st to April 18th 1939, number 9.

## Exhibitions

- 1939, New York, Julien Levy Gallery, *Salvador Dalí 1939*, 21/03/1939 - 18/04/1939, cat. no. 9
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 28/02/1966, addendum p. 4
- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 75
- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 20
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí : liquid desire*, 13/06/2009 - 04/10/2009, no reference

## Bibliography

- A. Reynolds] [Morse, *A new introduction to Salvador Dalí*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1959, p. 51
- A. Reynolds Morse, *A Dalí primer*, The Reynolds Morse Foundation, Cleveland [Ohio], 1970, p. 12
- Christopher Finch, "Dali today: Dancing girls and DNA", *Auction*, 31/05/1971, New York, p. 26 (indirect image)
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 171
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 90, p. 171
- *Salvador Dalí, selected works*, Filipacchi, New York, 1979, p. 89
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 73
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 326
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 200
- Kenneth Wach, *Salvador Dalí : masterpieces from the collection of the Salvador Dalí Museum*, Harry N. Abrams | Salvador Dalí Museum, New York | St. Petersburg, Florida, 1996, p. 89
- "Viva Wagner!" : *Richard Wagner und die katalanische Moderne*, Bayerische Vereinsbank, Abteilung Kommunikation und Volkswirtschaft | Richard-Wagner-Museum, München | Bayreuth, 1998, p. 55
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 114
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 200
- *The Portable Dalí*, Universe, New York, 2003, p. 200
- *Dalí. Cultura de masses*, Fundació La Caixa | Fundació Gala-Salvador Dalí, Barcelona | Figueres, 2004, p. 75
- *Richard Wagner visions d'artistes : d'Auguste Renoir à Anselm Kiefer*, Somogy | Musées d'Art et d'Histoire, Paris | Genève, 2005, p. 187
- *It's all Dalí*, Museum Boijmans Van Beuningen, Rotterdam, 2005, p. 365
- Agustín Sánchez Vidal, *Salvador Dalí*, Fundación Mapfre. Instituto de Cultura, Madrid, 2007, p. 95
- *Dalí multifaceted : centenary exhibition*, The Chunichi Shimbun, [S. l.], 2007, p. 63
- *Dalís medienspiele: falsche fährten und paranoische selbstinszenierungen in den künsten*, Transcript, Bielefeld, 2007, p. 274
- *Picasso y Dalí en el teatro : colecciones del Museo Nacional del Teatro*, Sociedad Don Quijote de Commemoraciones Culturales, Ciudad Real, 2008, p. 74
- *Salvador Dalí : liquid desire*, National Gallery of Victoria | Fundació Gala- Salvador Dalí | The Salvador Dalí Museum, Melbourne | Figueres | St. Petersburg (Florida), 2009, p. 219 (detail), p. 224



- "LOS BALLETS DALINIANOS de Bacanal a Sacrificio", *ARTE Y PARTE*, 01/04/2013, s. l., p. 38
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, n. p. (detail), p. 155

## Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; [www.vegap.es](http://www.vegap.es)). Copyright infringement will be prosecuted according to Laws.