



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 484

The Dream of Venus

Date:	c. 1939
Technique:	Oil on canvas on 4 Masonite ® boards
Dimensions:	240 x 480 cm Total measures. Each boards measures 240 x 120 cm
Signature:	Unsigned and undated
Location:	Hiroshima Prefectural Art Museum, Hiroshima



Provenance

- Magidson & Associates, New York
- Fashion Concepts, New York
- Private collection

Exhibitions

- 1982, Tokyo, Isetan Museum of Art, *Rétrospective Salvador Dalí 1982*, 28/02/1982 - 06/04/1982, cat. no. 13
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 214
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 57
- 1993, Canberra, National Gallery of Australia, *Surrealism : revolution by night*, 12/03/1993 - 02/05/1993, cat. no. 48
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 191
- 2006, Ehime, The Museum of Art, *Dalí's universe and masterpieces of surreallists*, 10/02/2006 - 26/03/2006, cat. no. 8
- 2007, Osaka, Suntory Museum, *Dalí multifaceted : centenary exhibition*, 08/03/2007 - 06/05/2007, cat. no. 22

Bibliography

- *Rétrospective Salvador Dalí 1982*, Edition Art Life, [S.I.], 1982, cat. no. 13
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 275
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 108
- Alessandr Rogin, [*Salvador Dalí : el mite i la realitat*], Republica, Moscou, 1992, p. 105
- *Surrealism : revolution by night*, National Gallery of Australia, Canberra, 1993, p. 184-185
- Meredith Etherington-Smith, *The Persistence of memory : a biography of Dalí*, Random House, New York, 1993, n. p. (indirect image) (detail)
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 123 (detail)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 327
- Ingrid Schaffner, *Salvador Dalí's Dream of Venus : the surrealist funhouse from the 1939 World's Fair*, Princeton Architectural Press, New York, 2002, p. 148-149 (indirect image) (detail), p. 151 (indirect image) (detail)
- *Salvador Dalí : Dream of Venus*, Queens Museum of Art, New York, 2003, n. p.
- *Any Dalí 2004*, Ajuntament de Cadaqués, Cadaqués, Cadaqués, 2004, n. p. (indirect image) (detail)
- *Dalí*, Bompiani, [Milà], 2004, p. 314-315
- *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 89 (indirect image), p. 133 (indirect image)
- *Persistence and memory : new critical perspectives on Dalí centennial*, Bompiani, [Milà], 2004, p. 219 (detail) (indirect image)
- *Max Ernst invisible a primera vista : grabados, libros ilustrados, esculturas = Max Ernst invisible a primera vista : gravats, llibres il·lustrats, escultures*, Fundació "La Caixa", Barcelona, 2005, p. 163 (indirect image) (detail)
- *It's all Dalí*, Museum Boijmans Van Beuningen, Rotterdam, 2005, p. 218-219, p. 203, 204, 205 (indirect image)
- Montse Aguer i Teixidor, Marc Aufraïse, *Dalí versus Schaal*, Distribucions d'Art Surrealista (DAS), [Figueres], 2006, p. 62, p. 63 (indirect images) (details)
- *Dalí's universe and masterpieces of surreallists*, The Museum of Art, Ehime (Japó), [2006], p. 14 (indirect image), p. 33, p. 34 (detail), p. 35 (detail)
- *Salvador Dalí: an illustrated life*, Tate Publishing, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales - Ministerio de Cultura, London, [Figueres], [Madrid], 2007, p. 133 (indirect image) (detail)
- *Dalí multifaceted : centenary exhibition*, The Chunichi Shimbun, [S. I.], 2007, p. 66-67
- Montse Aguer i Teixidor, *Los tesoros de Salvador Dalí*, Librería Universitaria, Barcelona, 2009, p. 45 (indirect image) (detail)



- *Dreamlands : des parcs d'attractions aux cités du futur*, Centre Pompidou, Paris, 2010, p. 68 (indirect image) (detail)
- *Le Surréalisme c'est moi!*, Kunsthalle, Wien, 2011, p. 32, p. 33 (indirect image) (detail), p. 34, p. 35, p. 36
- *Disney & Dalí : architects of the imagination*, Disney, Los Angeles, New York, 2015, p. 82 (indirect image) (detail)
- *Media - Dalí*, K11 Art Foundation, Shanghai Culture Publishing House, Shanghai, 2015, p. 244 (indirect image) (detail)
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 42 (indirect image) (detail), p. 151 (detail)

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