



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 489

Portrait of Lady Louis Mountbatten

Date:	c. 1939
Technique:	Oil on canvas
Dimensions:	63 x 52 cm
Signature:	Signed and dated lower right: <i>Gala Salvador Dalí 1940</i>
Location:	Private collection, London



Provenance

- Lady Louis Mountbatten

Observations

Despite being dated 1940, according to documentation at our disposal this work was made between June 1938 and May 1939, for which reason we have dated it ca. 1939.

Exhibitions

- 1941, Chicago, The Arts Club of Chicago, *Salvador Dalí*, 23/05/1941 - 14/06/1941, cat. no. 25
- 1941, New York, Julien Levy Gallery, *Salvador Dalí*, 22/04/1941 - 20/05/1941, cat. no. 21
- 1943, New York, Galleries of M. Knoedler, *Dalí*, 14/04/1943 - 05/05/1943, cat. no. 2a
- 1951, London, The Lefevre Gallery, *Dalí*, December 1951, cat. no. 11 ?
- 1980, London, The Tate Gallery, *Salvador Dalí*, 14/05/1980 - 29/06/1980, cat. no. 197

Bibliography

- Salvador Dalí, "Lady Louis Mountbatten (il.)", *Vogue*, 01/07/1940, New York, NY, p. 38
- "Lady Mountbatten relates story behind her portrait", *Jorunal*, 21/09/1941, Milwaukee, Wis.
- *Dalí : april 14 to may 5, 1943*, Galleries of M. Knoedler, New York, 1943, il. 2a
- H. D., "Portraits by Dalí", *New York Times*, 11/04/1943, New York
- "Dalí's ladies", *Time*, 26/04/1943, Chicago, Ill., n. p.
- A. Oriol Anguera, *Mentira y verdad de Salvador Dalí*, Cobalto, Barcelona, 1948, p. XXXIV
- Fleur Cowles, *The Case of Salvador Dalí*, Little, Brown, Boston, Toronto, 1959, between pp. 240-241
- Fleur Cowles, *Dalí, la vie d'un grand excentrique*, René Julliard, Paris, 1961, n. p.
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 330
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 215
- Robert Radford, *Dalí*, Phaidon, London, 1997, p. 223
- Marco Di Capua, *Salvador Dalí : la vita e l'opera*, Mondadori Electa, Milano, 2002, p. 215

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