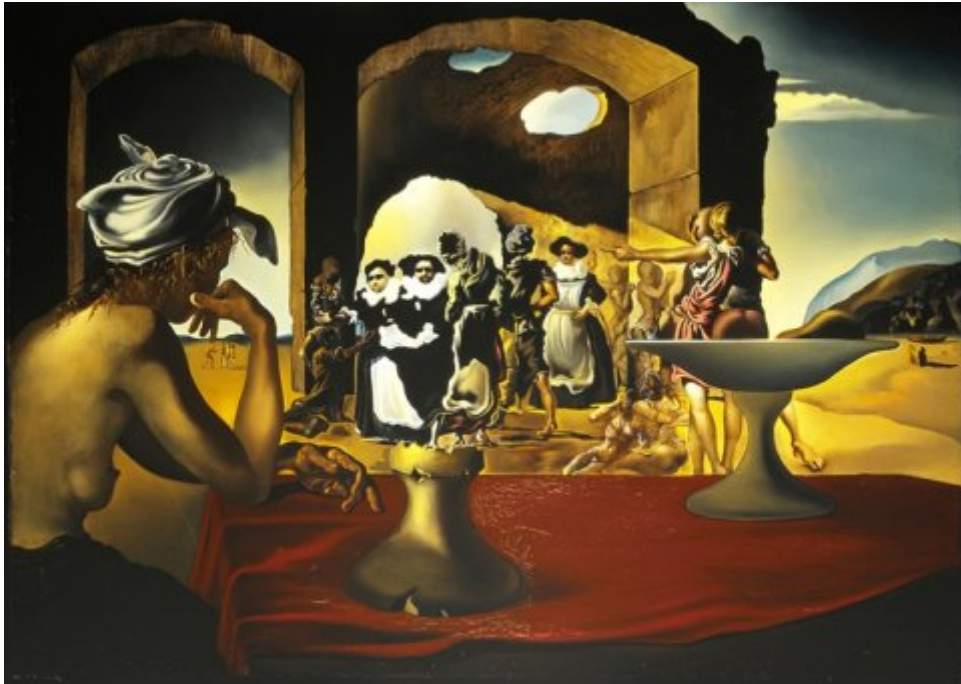




FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 490

Slave market (with apparition of the invisible bust of Voltaire)

Date:	1940
Technique:	Oil on canvas
Dimensions:	46.2 x 65.2 cm
Signature:	Signed and dated lower right corner: <i>Gala Salvador Dalí / 1940</i>
Location:	The Dali Museum, St. Petersburg (Florida)



Provenance

- Julien Levy Gallery, New York
- Joseph W. Hambuechen
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1941, Chicago, The Arts Club of Chicago, *Salvador Dali*, 23/05/1941 - 14/06/1941, cat. no. 14
- 1941, New York, Julien Levy Gallery, *Salvador Dalí*, 22/04/1941 - 20/05/1941, cat. no. 14
- 1954, Roma, Sale dell'Aurora Pallavicini, *Mostra di quadri disegni ed oreficerie di Salvador Dalí*, 13/03/1954 - 30/06/1954, cat. no. 9
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 103
- 1979, Paris, Centre Georges Pompidou, Musée National d'Art Moderne, *Salvador Dalí: rétrospective, 1920-1980*, 18/12/1979 - 21/04/1980, cat. no. 191
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 196
- 2009, Melbourne, National Gallery of Victoria, *Salvador Dalí: liquid desire*, 13/06/2009 - 04/10/2009, no reference

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- Ronald G. Carraher, Jacqueline B. Thurston, *Optical illusions and the visual arts*, Reinhold, Studio Vista, New York, London, 1966, p. 96
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- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 127 (detail)
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 36 (detail), p. 88 (detail), p. 93 (detail)
- Herbert Schober, Ingo Rentschler, *Das Bild als Schein der Wirklichkeit: Optische Täuschungen in Wissenschaft und Kunst*, Heinz Moos, München, 1972, p. 66
- *Ninety-three oils by Salvador Dalí: 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 170, p. 188 (detail)
- *Salvador Dalí... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 88, p. 170, p. 188 (detail)
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 49
- Tadao Ogura, Robert Descharnes, *L'Art moderne du monde*, Shueisha, Tokyo, 1974, il. 46, p. 113
- *Dalí*, Ballantine Books, New York, 1974, n. p., n. p. (detail)
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 143
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