



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 491

Old age, adolescence, infancy

Date: 1940

Technique: Oil on canvas

Dimensions: 50.2 x 65 cm

Signature: Signed and dated lower center: *Gala Salvador Dalí 1940*

Location: The Dalí Museum, St. Petersburg (Florida)



Provenance

- Alfonso González Pardo, Lima, Peru
- Auctioned at Sotheby's, London, May 4th, 1960
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1941, Chicago, The Arts Club of Chicago, *Salvador Dalí*, 23/05/1941 - 14/06/1941, cat. no. 17
- 1941, New York, Julien Levy Gallery, *Salvador Dalí*, 22/04/1941 - 20/05/1941, cat. no. 17
- 1941, Los Angeles, Dalzell Hatfield Galleries, *Salvador Dalí*, 10/09/1941 - 05/10/1941, cat. no. 11
- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 48
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), *[Exhibition of paintings by Salvador Dalí]*, 05/04/1942 - 04/05/1942, cat. no. 48
- 1943, Detroit, Detroit Institute of Arts, *Exhibition of paintings by Salvador Dalí*, 15/03/1943 - 12/04/1943, no reference
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 101
- 2000, St. Petersburg, Florida, Salvador Dalí Museum, *James Rosenquist: paintings*, 29/04/2000 - 10/09/2000, cat. no. 28
- 2006, Tokio, Ueno Royal Museum, *Salvador Dalí centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 34
- 2010, Milano, Palazzo Reale, *Salvador Dalí, il sogno si avvicina*, 22/09/2010 - 30/01/2011, no reference

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- Juan Antonio Gaya Nuño, *Salvador Dalí*, Omega, Barcelona, 1950, il. 34
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- Max Gérard, *Dalí de Draeger*, Blume, Barcelona, 1968, il. 124 (detail)
- A. Reynolds Morse, Eleanor R. Morse, *The Dalí adventure : 1943-1973*, The Salvador Dalí Museum, Cleveland, [1973], il. 59 (indirect image)
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dalí Museum, Cleveland, 1973, p. 168, back cover
- *Salvador Dalí ... a panorama of his art*, The Salvador Dalí Museum, Cleveland, 1974, p. 86, p. 168, dustjacket
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 51 (detail)
- William Gaunt, *Los Surrealistas*, Labor, Barcelona [etc.], 1974, p. 171



- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 81
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