



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 494

Family of marsupial centaurs

Date:	1940
Technique:	Oil on canvas
Dimensions:	35.6 x 31 cm
Signature:	Signed and dated lower right: <i>Gala Salvador Dalí 1940</i>
Location:	Private collection



Provenance

- Alfonso González Pardo, Lima, Peru

Exhibitions

- 1941, Chicago, The Arts Club of Chicago, *Salvador Dali*, 23/05/1941 - 14/06/1941, cat. no. 10
- 1941, New York, Julien Levy Gallery, *Salvador Dalí*, 22/04/1941 - 20/05/1941, cat. no. 10
- 1941, Los Angeles, Dalzell Hatfield Galleries, *Salvador Dalí*, 10/09/1941 - 05/10/1941, cat. no. 8
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), [*Exhibition of paintings by Salvador Dalí*], 05/04/1942 - 04/05/1942, cat. no. 50
- 1943, Detroit, Detroit Institute of Arts, *Exhibition of paintings by Salvador Dali*, 15/03/1943 - 12/04/1943, no reference
- 1964, Tokyo, Tokyo Prince Hotel Gallery, *Salvador Dalí : exhibition - Japan 1964*, 08/09/1964 - 18/10/1964, cat. no. 28
- 1970, Paris, Galerie André François Petit, *Salvador Dalí : oeuvres anciennes*, 01/11/1970 - 31/12/1970, cat. no. 37

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- *Salvador Dalí*, Julien Levy Gallery, New York, 1941, n. p.
- "Mystified", *News*, 04/03/1941, Tarrytown, N. Y., n. p. (indirect image)
- Desconegut, [Recent paintings by Salvador Dalí ...], *New York Times*, 17/04/1941, New York, n. p.
- Edward Alden Jewell, "Groups and Individuals", *New York Times*, 27/04/1941, New York, n. p.
- "Dali: Latest Edition", *New York Times*, 27/04/1941, New York, n. p. (detail)
- Felipe Jacinto, Salvador] [dalí, "The last scandal of Salvador Dalí", [*Julien Levy Gallery*], 31/12/1941, New York, N.y., n. p.
- Salvador Dalí, *The Secret Life of Salvador Dalí*, Dial Press, New York, 1942, p. I (detail)
- Stephen S. Kaiser, "Salvador Dali's search for heaven", *The Pacific Art Review*, 21/12/1942, San Francisco, p. 52
- Catherine Ann Tukey, "Salvadore Dali: 'against mechanism for the dream'", *World Morn.*, 02/05/1943, Omaha, Neb., n. p.
- Edward Alden Jewell, "«Reality». Modernism in Art and Literature", *New York Times*, 29/08/1943, New York, n. p. (detail)
- "Is this shopping inflation?", *New York Post*, 29/05/1946, New York, n. p. (detail)
- J.a. Gaya Nuño, "Esquema de Salvador Dalí", *Cobalto*, 15/07/1948, Barcelona, p. 40
- "Admits his previous work omitted spiritual beliefs", *Globe Eve.*, 25/11/1949, Boston, Mass., n. p. (indirect image) (detail)
- Juan Antonio Gaya Nuño, *Salvador Dalí*, Omega, Barcelona, 1950, il. 36
- Carlos Cid Priego, *Superrealismo de ayer y hoy*, Deyh Ediciones, Barcelona, 1951, p. [120]
- *Dalí*, Les Éditions du Chêne, Paris, 1957, p. 7 (detail)
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 51
- *Salvador Dalí : exhibition - Japan 1964*, Mainichi Newspaper, Tokyo, 1964, p. 72
- *Salvador Dalí : oeuvres anciennes*, Galerie André François Petit, Paris, [1970], il. 37
- *Salvador Dalí, Meisterwerke der dreissiger Jahre*, Schirmer-Mosel, München, 1989, il. 35
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 49 (detail)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 332
- Haim Finkelstein, *Salvador Dalí's art and writing, 1927-1942 : the metamorphoses of Narcissus*, Cambridge University Press, Cambridge, 1996, p. 252
- Jorge Oteiza, *Goya mañana, el realismo inmóvil : El Greco, Goya, Picasso*, Fundación-Museo Jorge Oteiza



- Fundazio-Museoa, Alzuza - Nafarroa, 1997, p. 63
- Salvador Dalí, *Obra completa : Textos autobiogràfics 1*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueras], [Madrid], 2003, n. p. (indirect image) (reversed image)
 - Carmen García de la Rasilla, *Salvador Dalí's literary self-portrait : approaches to a surrealist autobiography*, Bucknell University Press, Lewisburg, 2009, p. 148 (indirect image)
 - *Dalí: Il sogno del Classico*, Skira, Milano, 2016, p. 31

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