Cat. no. P 494

*Family of marsupial centaurs*

**Date:** 1940

**Technique:** Oil on canvas

**Dimensions:** 35.6 x 31 cm

**Signature:** Signed and dated lower right: Gala Salvador Dali 1940

**Location:** Private collection
Provenance

- Alfonso González Pardo, Lima, Peru

Exhibitions

- 1941, Chicago, The Arts Club of Chicago, Salvador Dalí, 23/05/1941 - 14/06/1941, cat. no. 10
- 1941, New York, Julien Levy Gallery, Salvador Dalí, 22/04/1941 - 20/05/1941, cat. no. 10
- 1941, Los Angeles, Dalzell Hatfield Galleries, Salvador Dalí, 10/09/1941 - 05/10/1941, cat. no. 8
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), [Exhibition of paintings by Salvador Dalí], 05/04/1942 - 04/05/1942, cat. no. 50
- 1943, Detroit, Detroit Institute of Arts, Exhibition of paintings by Salvador Dalí, 15/03/1943 - 12/04/1943, no reference
- 1964, Tokyo, Tokyo Prince Hotel Gallery, Salvador Dalí : exhibition - Japan 1964, 08/09/1964 - 18/10/1964, cat. no. 28

Bibliography

- "Mystified", News, 04/03/1941, Tarrytown, N. Y., n. p. (indirect image)
- Catherine Ann Tukey, "Salvadore Dalí: 'against mechanism for the dream'", World Morn., 02/05/1943, Omaha, Neb., n. p.
- "Is this shopping inflation?", New York Post, 29/05/1946, New York, n. p.(detail)
- Juan Antonio Gaya Nuño, Salvador Dalí, Omega, Barcelona, 1950, il. 36
- Carlos Cid Priego, Superrealismo de ayer y hoy, Deyh Ediciones, Barcelona, 1951, p. [120]
- A. Reynolds Morse, Michel Tapié, Dalí: a study of his life and work, New York graphic Society, Greenwich [Connecticut], 1958, p. 51
- Salvador Dalí : exhibition - Japan 1964, Mainichi Newspaper, Tokyo, 1964, p. 72
- Salvador Dalí : oeuvres anciennes, Galerie André François Petit, Paris, [1970], il. 37
- Salvador Dalí, Meisterwerke der dreissiger Jahre, Schirmer-Mosel, München, 1989, il. 35
- A. Reynolds Morse, Dalí's animal crackers, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 49 (detail)
- Jorge Oteiza, Goya mañana, el realismo inmóvil : El Greco, Goya, Picasso, Fundación-Museo Jorge Oteiza


*Dalí: Il sogno del Classico*, Skira, Milano, 2016, p. 31

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