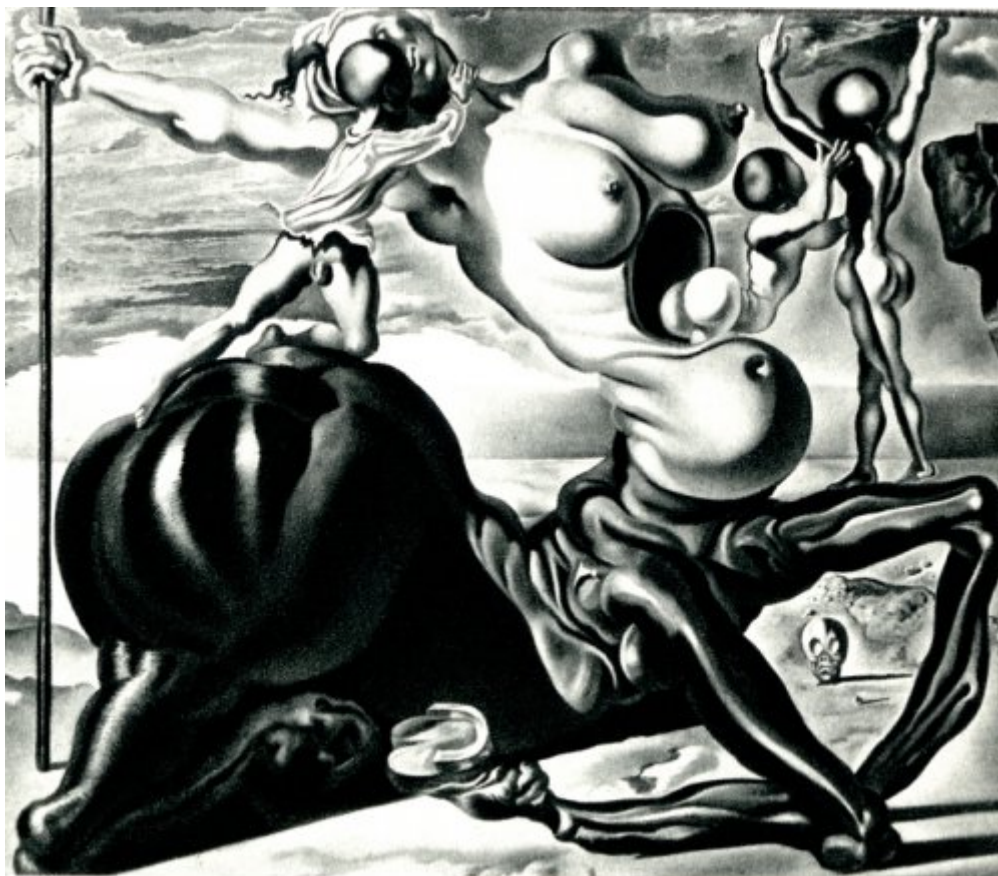




FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 496**

## ***The golden age***

<b>Date:</b>	c. 1940
<b>Technique:</b>	Oil on unknown support
<b>Dimensions:</b>	30.5 x 35.5 cm
<b>Signature:</b>	Unsigned and undated
<b>Location:</b>	Unknown



## Provenance

- Dalzell Hatfield Galleries, Los Angeles

## Exhibitions

- 1941, Chicago, The Arts Club of Chicago, *Salvador Dali*, 23/05/1941 - 14/06/1941, cat. no. 7
- 1941, New York, Julien Levy Gallery, *Salvador Dalí*, 22/04/1941 - 20/05/1941, cat. no. 7
- 1941, Los Angeles, Dalzell Hatfield Galleries, *Salvador Dalí*, 10/09/1941 - 05/10/1941, cat. no. 6

## Bibliography

- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 51
- José Angelo Gaiarsa, *Respiração e imaginação*, Jose Angelo Gaiarsa, Sao Paulo, 1971, p. 40 (detail), p. 92 (detail)
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 51
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 333

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