



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 499

Visage of the War

Date:	1940
Technique:	Oil on canvas
Dimensions:	64 x 79 cm
Signature:	Signed and dated lower right: <i>Salvador Dalí 1940</i>
Location:	Museum Boijmans van Beuningen, Rotterdam



Provenance

- André Cauvin, Braine L'Alleud (Belgium)

Exhibitions

- 1941, Chicago, The Arts Club of Chicago, *Salvador Dali*, 23/05/1941 - 14/06/1941, cat. no. 2
- 1941, New York, Julien Levy Gallery, *Salvador Dalí*, 22/04/1941 - 20/05/1941, cat. no. 2
- 1941, Los Angeles, Dalzell Hatfield Galleries, *Salvador Dalí*, 10/09/1941 - 05/10/1941, cat. no. 2
- 1943, New York, Art of this Century, *Art of this Century : 15 early paintings. 15 late paintings*, 13/03/1943 - 10/04/1943, cat. no. 206
- 1945, New York, Whitney Museum of American Art, *European Artists in America*, 13/03/1945 - 11/04/1945, cat. no. 19
- 1949, [Chicago], University of Illinois, *Contemporary American Paintings*, 27/02/1949 - 03/04/1949, cat. no. 23 (il.)
- 1953, Santa Barbara, Santa Barbara Museum of Art, *Fiesta Exhibition Picasso, Gris, Miro, Dali*, 14/08/1953 - 30/08/1953, cat. no. 62
- 1954, Roma, Sale dell'Aurora Pallavicini, *Mostra di quadri disegni ed oreficerie di Salvador Dalí*, 13/03/1954 - 30/06/1954, cat. no. 16
- 1956, Knokke Le Zoute, Casino de Knokke Le Zoute, *Salvador Dalí*, 01/07/1956 - 10/09/1956, cat. no. 5
- 1967, Bruxelles, Palais des Beaux-Arts, *Six peintres surréalistes = Zes surrealistische schilders*, 09/05/1967 - 18/06/1967, cat. no. 8
- 1968, Charleroi, Palais des Beaux-Arts, *Salvador Dali : peintures, aquarelles, dessins, estampes, etc*, 01/03/1968 - 31/03/1968, cat. no. 15
- 1968, Rotterdam, Museum Boymans-van Beuningen, *Hedendaagse Spaanse Kunst : van Picasso tot Genovés*, 05/07/1968 - 25/08/1968, cat. no. 29
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 70
- 1973, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dali*, 06/10/1973 - 02/12/1973, cat. no. 23
- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 191
- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 191
- 1987, Kobe, The Hyogo Prefectural Museum of Modern Art, *Homage to Catalonia - Barcelona art city*, 11/04/1987 - 17/05/1987, cat. no. 128
- 1999, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Surrealistas en el exilio y los inicios de la escuela de Nueva York*, 21/12/1999 - 27/02/2000, p. 42
- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 108
- 2010, Milano, Palazzo Reale, *Salvador Dalí, il sogno si avvicina*, 22/09/2010 - 30/01/2011, no reference
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 245
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 245

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 - Carlos Sentís, "Carta al padre de Salvador Dalí", *Destino*, 28/02/1948, Barcelona, p. 3 (indirect image)
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 - Jose M^a Massip, "Dalí hoy", *Destino*, 01/04/1950, Barcelona, p. 4
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 - J.I. S., "L'exposition du Mai de Bordeaux offrira un vaste panorama du Fantastique dans la peinture", *Sud-ouest*, 18/05/1957, Bordeaux, p. 1 (detail)
 - "Arte pictórico español en Burdeos", *Blanco y Negro*, 01/06/1957, Madrid, p. 130
 - "A Bordeaux, l'exposition du festival (il)", *Noir Et Blanc*, 15/06/1957, Paris, n. p. (indirect image) (detail)
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 - *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 70
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