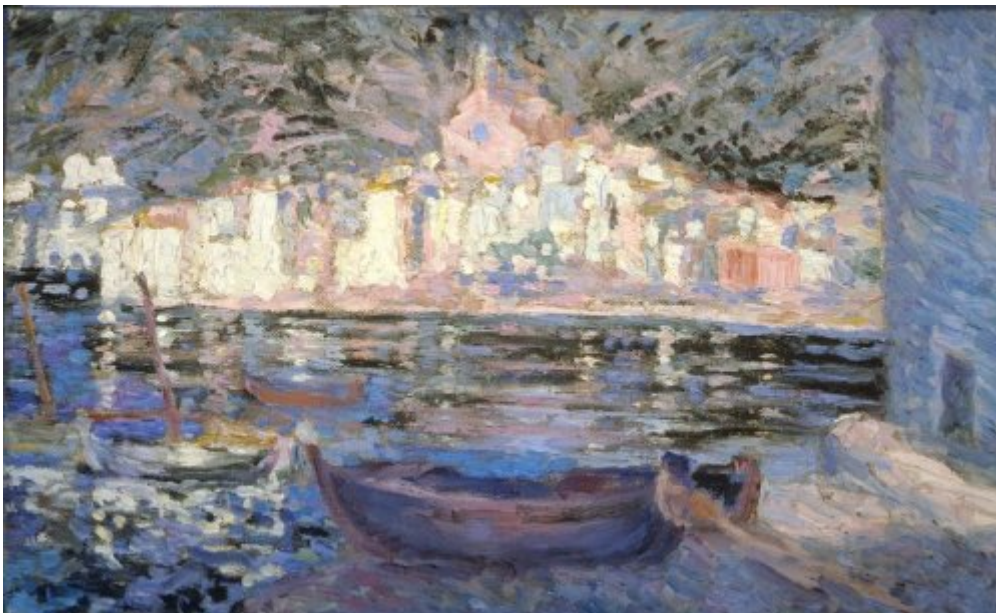




FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 50

View of Cadaqués from Es Pianc

Date: c. 1919

Technique: Oil on canvas

Dimensions: 29.2 x 48.3 cm

Signature: Unsigned and undated

Location: The Dali Museum, St. Petersburg (Florida)



Provenance

- Javier Garriga Bachs
- Sala Parés, Barcelona
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, addendum p. 3

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- Salvador Dalí, *Impressions and private memoirs of Salvador Dalí : january 1920*, The Reynolds Morse Foundation, Cleveland, Ohio, 1962, p. 62
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dali Museum, Cleveland, 1973, p. 133
- *Salvador Dalí ... a panorama of his art*, The Salvador Dali Museum, Cleveland, 1974, p. 18, p. 133
- Salvador Dalí, René Passeron, *Salvador Dalí*, Filipacchi, Paris, 1978, p. 12
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- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 10
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 39
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 13
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 16
- *The Portable Dalí*, Universe, New York, 2003, p. 16
- Jean-Louis Gaillemin, *Dalí the impresario of surrealism*, Thames & Hudson, London, 2004, p. 16
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- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 54

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