



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 503

Bust of Voltaire

Date:	1941
Technique:	Oil on canvas
Dimensions:	46.3 x 55.3 cm
Signature:	Signed and dated lower right center: <i>Gala Salvador Dalí /1941</i>
Location:	The Dalí Museum, St. Petersburg (Florida)



Provenance

- Julien Levy Gallery, New York
- J. W. Hambuechen
- E. and A. Reynolds Morse, Cleveland (Ohio)

Exhibitions

- 1941, Chicago, The Arts Club of Chicago, *Salvador Dalí*, 23/05/1941 - 14/06/1941, cat. no. 11
- 1941, New York, Julien Levy Gallery, *Salvador Dalí*, 22/04/1941 - 20/05/1941, cat. no. 11
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 105
- 1999, Tokyo, Mitsukoshi Museum of Art, *Dalí exhibition 1999*, 12/06/1999 - 20/08/1999, cat. no. 37
- 2000, Hartford, Connecticut, Wadsworth Atheneum Museum of Art, *Dalí's optical illusions*, 21/01/2000 - 26/03/2000, cat. no. 38
- 2006, Tokio, Ueno Royal Museum, *Salvador Dalí centennial retrospective*, 23/09/2006 - 04/01/2007, cat. no. 35
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 239
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 239

Bibliography

- *The Salvador Dalí museum : souvenir catalogue*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1962, p. 15
- *Salvador Dalí, 1910-1965*, The Foundation for Modern Art, New York, 1965, p. 84
- *Ninety-three oils by Salvador Dalí : 1917-1970*, The Salvador Dalí Museum, Cleveland, 1973, p. 170
- A. Reynolds Morse, *Salvador Dalí, Pablo Picasso, Pablo Picasso, Salvador Dalí : a preliminary study in their similarities and contrast*, The Salvador Dalí Museum, Cleveland [Ohio], 1973, p. 13 (detail)
- *Salvador Dalí ... a panorama of his art*, The Salvador Dalí Museum, Cleveland, 1974, p. 89, p. 170
- Jacques Dopagne, *Dalí*, Fernand Hazan, Paris, 1974, il. 50 (detail)
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 144
- *Homage to Dalí*, Chartwell Books, Secaucus, New Jersey, [1980], p. 100
- *Dalí: the Salvador Dalí museum collection*, Bulfinch, Boston. Toronto. London, 1991, il. 72
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 340
- *Dalí exhibition 1999*, NTV Europe B.V., [S.I.], 1999, p. 116 (detail), p. 117
- *Wadsworth Atheneum Museum of Art. What's on calendar*, Wadsworth Atheneum Museum of Art, Hartford, CT, 2000, p. 7
- *Dalí's optical illusions*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, 2000, p. 140
- Robert S. Lubar, *The Salvador Dalí Museum collection*, Bulfinch, Boston - New York - London, 2000, p. 124
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 221
- *The Portable Dalí*, Universe, New York, 2003, p. 221
- *Salvador Dalí centennial retrospective*, Ueno Royal Museum, Ueno, 2006, p. 105, p. 104 (detail)
- *Dalí*, Centre Pompidou, Paris, 2012, p. 239
- *Salvador Dalí*, Instituto Tomie Ohtake, Sao Paulo, 2014, p. 136



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