



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 506

Project for "Labyrinth"

- Date:** 1941
- Technique:** Oil on canvas
- Dimensions:** 15 x 25.2 cm
- Signature:** Signed and dated lower right center: *Gala Salvador Dalí 1941*
- Inscriptions:** Inscribed upper right: *LabirentE*
Inscription lower right corner: *ne tenir pas conte des / culises, elles resteroN dans / les [memes] [...] [...] [...] / [...]*
- Location:** Private collection, Spain



Exhibitions

- 1983, Madrid, Museo Español de Arte Contemporáneo, *400 obras de Salvador Dalí del 1914 al 1983*, 15/04/1983 - 29/05/1983, cat. no. 300
- 1985, Charleroi, Palais des Beaux Arts, *Picasso, Miró, Dalí : évocations d'Espagne*, 26/09/1985 - 22/12/1985, cat. no. 33
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 219
- 1989, Humlebaek, Louisiana Museum of Modern Art, *Salvador Dalí*, 16/12/1989 - 11/03/1990, cat. no. 43
- 1990, Montréal, Musée des Beaux-Arts, *Salvador Dalí*, 27/04/1990 - 29/07/1990, cat. no. 60
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 197

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- "Dali's doings", *Newsweek*, 01/09/1941, New York, n. p. (indirect image)
- Mark Schubart, "Dali Surrealizes Theseus Myth In New Ballet", *Pm's Weekly*, 05/10/1941, New York, p. 55 (detail)
- "Dali Throws a Daffy Party", *Look*, 18/11/1941, Des Moines, Iowa, n. p. (indirect image)
- "The dali party", *Game And Gossip*, 21/03/1942, New York, n. p. (indirect image)
- Cyril W. Beaumont, *Ballet design : past & present.*, The Studio, London, 1946, p. 212
- Joan-Josep Tharrats, *Artistas españoles en el ballet*, Argos, Barcelona, Buenos Aires, 1950, p. 38 (detail)
- *La Vie publique de Salvador Dalí*, Centre Georges Pompidou, Musée National d'Art moderne, Paris, 1980, p. 94
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- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 283
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 37
- *Salvador Dalí*, Musée des Beaux-Arts, Montréal, 1990, p. 113
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 131 (reversed image)
- Josep Playà i Maset, *Dalí de l'Empordà*, Labor, Barcelona, 1992, p. [57]
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 344
- Curtis L. Carter, *Dalí and the ballet : set and costumes for "The Three-Cornered Hat"*, Marquette University. Haggerty Museum of Art, Milwaukee, Wisconsin, 2000, p. 9
- Lluís Llongueras, *Todo Dalí : vida y obra del personaje más genial y espectacular del siglo XX*, Generalitat de Catalunya, [Barcelona], 2003, p. LXXI
- Laia Rosa Armengol, *Dalí, icono y personaje*, Cátedra, Madrid, 2003, p. 118 (indirect image)
- *Dalí a l'Empordà : la mirada dels fotògrafs empordanesos*, Amics dels Museus Dalí, Figueres, 2003, p. 67 (indirect image), p. 71 (indirect image)
- Linde Salber, *Salvador Dalí*, Rowohlt, Reinbek bei Hamburg, 2004, p. 85
- *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 319 (indirect image)
- Silvia Borghesi, *Dalí*, Electa, Milán, 2004, p. 101
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- Montse Aguer i Teixidor, *Le Monde de Dalí*, Larousse, Barcelona, 2012, p. 57



- "LOS BALLETS DALINIANOS de Bacanal a Sacrificio", *ARTE Y PARTE*, 01/04/2013, s. l., p. 27
- *Disney & Dalí : architects of the imagination*, Disney, Los Angeles, New York, 2015, p. 107 (indirect image)

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