Cat. no. P 507

Project for "Labyrinth"

Date: 1941

Technique: Oil on canvas

Dimensions: 38.1 x 63 cm

Signature: Signed and dated lower right: [...] Salvador Dalí 1941

Location: Anderson Gallery, University of Buffalo, Buffalo (New York)
Provenance

- Robert I. Millonzi

Exhibitions

- 2010, Milano, Palazzo Reale, Salvador Dalí, il sogno si avvicina, 22/09/2010 - 30/01/2011, no reference

Bibliography

- "Dali’s doings", Newsweek, 01/09/1941, New York, n. p. (indirect image) (detail)
- "Enough Room: Mr. Van Day Truex", Vogue, 15/04/1943, New York, NY, n. p. (indirect image)
- La Vie publique de Salvador Dalí, Centre Georges Pompidou, Musée National d’Art moderne, Paris, 1980, p. 94
- Laia Rosa Armengol, Dalí, icono y personaje, Cátedra, Madrid, 2003, p. 118 (indirect image)
- Salvador Dalí : il sogno si avvicina, 24 Ore Cultura, Milano, 2010, p. 147
- Disney & Dalí : architects of the imagination, Disney, Los Angeles, New York, 2015, p. 107 (indirect image)

Reproduction Rights

The copyright on Salvador Dalí’s works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí’s works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.