



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 510

The Angelus

Date:	c. 1932
Technique:	Oil on wood panel
Dimensions:	16 x 21.7 cm
Signature:	Unsigned and undated
Inscriptions:	Inscribed on the back: <i>Je certifie que la peinture ci-contre provenant de ma collection est de Salvador Dali. Georges Hugnet, septembre 1939</i>
Location:	Private collection. Courtesy of the Galerie Natalie Seroussi, Paris



Provenance

- Georges Hugnet, Paris

Exhibitions

- 2002, Paris, Centre Pompidou, *La Révolution surréaliste*, 06/03/2002 - 24/06/2002, no reference
- 2004, Barcelona, CaixaForum, *Dalí. Cultura de masses*, 05/02/2004 - 23/05/2004, cat. no. 70
- 2004, Venezia, Palazzo Grassi, *Dalí*, 12/09/2004 - 16/01/2005, cat. no. 116
- 2006, Köln, Museum Ludwig, *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, 18/03/2006 - 25/06/2006, cat. no. 34
- 2011, Riehen/Basel, Fondation Beyeler, *Surrealism in Paris*, 02/10/2011 - 29/01/2012, p. 241
- 2012, Paris, Centre Pompidou, *Dalí*, 21/11/2012 - 25/03/2013, p. 173
- 2013, Madrid, Museo Nacional Centro de Arte Reina Sofía, *Dalí. Todas las sugerencias poéticas y todas las posibilidades plásticas*, 27/04/2013 - 02/09/2013, p. 176
- 2018, Dallas, Meadows Museum, SMU, *Dalí: Poetics of the Small, 1929-1936*, 09/09/2018 - 09/12/2018, cat. no. 6

Bibliography

- *Surrealismus 1914 - 1944 : Dalí, Max Ernst, Magritte, Miró, Picasso...*, K20 Kunstsammlung Nordrhein-Westfalen, Hatje Cantz, Düsseldorf, Ostfildern-Ruit, 2002, p. 210 (indirect image)
- *Dalí. Cultura de masses*, Fundació La Caixa, Fundació Gala-Salvador Dalí, Barcelona, Figueres, 2004, p. 71
- *Dalí*, Bompiani, [Milà], 2004, p. 191
- *Salvador Dalí : La gare de Perpignan - Pop, Op, Yes-yes, Pompier*, Hatje Cantz, Ostfildern, 2006, p. 57
- *Surrealism in Paris*, Hatje Kantz, Basilea, 2011, p. 241
- *Dalí*, Centre Pompidou, Paris, 2012, p. 173
- *Dali : poetics of the small, 1929-1936*, Meadows Museum, Dallas, 2018, p. 107

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