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GALA-SALVADOR DALÍ



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## Cat. no. P 518

### "Minotaure" Cover

<b>Date:</b>	1936
<b>Technique:</b>	Oil and collage on cardboard
<b>Dimensions:</b>	33 x 26.5 cm
<b>Signature:</b>	Signed and dated lower right: <i>Gala Salvador / Dalí 1936</i>
<b>Inscriptions:</b>	Inscribed lower center: <i>MINOTAURE</i>



**Location:** Private collection



## Provenance

- Isidore Ducasse Fine Arts, New York

## Observations

Original painting used to illustrate the cover of the magazine "Minotaure", number 8, June 15th 1936.

## Exhibitions

- 1987, Genève, Musée d'art et d'histoire de Genève, *Regards sur Minotaure : la revue à tête de bête*, 17/10/1987 - 31/01/1988, cat. no. 118
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 153

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- A. Reynolds Morse, *Salvador Dalí, Pablo Picasso, Pablo Picasso, Salvador Dalí : a preliminary study in their similarities and contrast*, The Salvador Dali Museum, Cleveland [Ohio], 1973, p. 91
- Gaëtan Picon, *Diario del surrealismo*, Skira, Destino, Genève, [Barcelona], 1981, p. 172
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- *Regards sur Minotaure : la revue à tête de bête*, Musée d'art et d'histoire de Genève, Genève, 1987, cover, p. 10, p. 12
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- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 201
- Luis Romero, *PsicoDálico Dalí*, Mediterranea, Barcelona, 1991, p. 100
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- Ralf Schiebler, *Dalí : genius, obsession and lust*, Prestel, Munich - New York, 1996, p. 82
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- *Salvador Dalí*, Parkstone, England, 1999, p. 142 - 143
- *Masterpieces of surrealism*, Salvador Dalí Museum, St. Petersburg, Florida, 2000, p. 32 (detail)
- *Marcel Duchamp. Dada. Surréalisme*, Drouot-Richelieu, Paris, 2000, p. 19
- François Baudot, *Fashion & surrealism*, Assouline, Paris, 2001, p. 38
- Montse Aguer i Teixidor, *Dalí grafista*, Fundació Gala-Salvador Dalí, Figueres, 2003, p. 27
- Dilys E. Blum, *Shocking! the art and fashion of Elsa Schiaparelli*, Philadelphia Museum of Art, Philadelphia, 2003, p. 132
- *Obra completa : Álbum*, Destino, Fundació Gala-Salvador Dalí, Sociedad Estatal de Conmemoraciones Culturales, Barcelona, [Figueres], [Madrid], 2004, p. 117



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