



FUNDACIÓ
GALA-SALVADOR DALÍ



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2011

Cat. no. P 524

Flying Giant Demi-Tasse with Incomprehensible Appendage Five Metres Long

Date: c. 1944
Technique: Oil on canvas
Dimensions: 50 x 31 cm
Signature: Signed lower right: *Dali*



Location: Private collection



Provenance

- Marquis of Cuevas
- Carnegie Institute, Pittsburg

Exhibitions

- 1947, New York, Bignou Gallery, *New Paintings by Salvador Dali*, 25/11/1947 - 03/01/1948, cat. no. 6
- 1948, Pittsburgh, Carnegie Institute, *Painting in the United States, 1948*, 14/10/1948 - 12/12/1948, cat. no. 81
- 1970, Rotterdam, Museum Boymans-van Beuningen, *Dalí*, 21/11/1970 - 10/01/1971, cat. no. 22
- 1971, Baden-Baden, Staatliche Kunsthalle, *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, 29/01/1971 - 28/03/1971, cat. no. 14
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 230
- 2005, Bilbao, Museo de Bellas Artes de Bilbao, *París y los surrealistas*, 20/06/2005 - 18/09/2005, p. 119
- 2011, Riehen/Basel, Fondation Beyeler, *Surrealism in Paris*, 02/10/2011 - 29/01/2012, p. 248

Bibliography

- *Painting in the United States, 1948*, Carnegie Institute, Pittsburgh, 1948, il. 111
- A. Reynolds Morse, Michel Tapié, *Dalí: a study of his life and work*, New York graphic Society, Greenwich [Connecticut], 1958, p. 58
- *Dalí*, Museum Boymans-van Beuningen, Rotterdam, 1970, il. 22
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 75
- Luis Romero, *Todo Dalí en un rostro*, Blume, Barcelona, Madrid, 1975, p. 87
- Guglielmo Bernardi, "Salvador Dalí", *Pan*, 04/1981, Offenburgh, p. 11 (detail)
- Ignacio Gómez de Liaño, *Dalí*, Polígrafa, Barcelona, 1983, il. 92
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 299, p. 298
- René Passeron, *Salvador Dalí*, Ars Mundi, [S.I.], 1990, p. 59
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 212 (detail)
- *Dalí*, Cercle d'Art, Paris, 1994, il. 33
- *Salvador Dalí*, Polígrafa, Barcelona, 1994, il. 33
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 397
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 263
- *The Portable Dalí*, Universe, New York, 2003, p. 263
- *París i els surrealistes*, Centre de Cultura Contemporània de Barcelona, Institut d'Edicions de la Diputació de Barcelona, Barcelona, 2005, p. 106
- *París y los surrealistas*, Museo de Bellas Artes de Bilbao, Bilbao, 2005, p. 119
- *Die Götter im Exil : Salvador Dalí, Albert Oehlen u.a. = Gods in exile : Salvador Dalí, Albert Oehlen et al.*, Walther König, Cologne, 2006, p. 95
- *Surrealism in Paris*, Hatje Kantz, Basilea, 2011, p. 248
- *Dalí un artista un genio*, Skira, Milano, 2012, p. 155
- *Dalí atómico*, Fundación Bancaria "la Caixa", [Barcelona], 2018, p. 118



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