



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2011

Cat. no. P 542

Honey is sweeter than blood

| | |
|--------------------|---|
| Date: | 1941 |
| Technique: | Oil on canvas |
| Dimensions: | 49.5 x 60 cm |
| Signature: | Signed and dated lower right: <i>Gala Salvador Dalí 1941</i> |
| Location: | The Santa Barbara Museum of Art, gift of Mr. and Mrs. Warren Tremain, 1949 (California) |



Provenance

- Dalzell Hatfield Galleries, Los Angeles
- Collection of Mr. and Mrs. K. W. Tremaine

Exhibitions

- 1941, Chicago, The Arts Club of Chicago, *Salvador Dalí*, 23/05/1941 - 14/06/1941, cat. no. 19
- 1941, New York, Julien Levy Gallery, *Salvador Dalí*, 22/04/1941 - 20/05/1941, cat. no. 19
- 1941, Los Angeles, Dalzell Hatfield Galleries, *Salvador Dalí*, 10/09/1941 - 05/10/1941, cat. no. 12
- 1953, Santa Barbara, Santa Barbara Museum of Art, *Fiesta Exhibition Picasso, Gris, Miro, Dalí*, 14/08/1953 - 30/08/1953, cat. no. 63
- 1964, Hollywood Boulevard, Municipal Art Gallery, *An exhibition of drawings and paintings by Salvador Dalí*, 20/11/1964 - 20/12/1964, cat. no. 4
- 1966, Santa Barbara, The Art Gallery-University of California, *Surrealism, a state of mind : 1924-1965*, 26/02/1966 - 27/03/1966, cat. no. 6
- 1969, San Diego, Fine Arts Gallery of San Diego & Putnam Foundation, Timken Gallery Balboa Park, *Modern masters of Spain painting : legacy of Spain, XXth century*, 02/01/1969 - 04/03/1969, no reference
- 1982, Hiroshima, Hiroshima Prefectural Museum of Art, *Rétrospective Salvador Dalí 1982*, 11/06/1982 - 11/07/1982, cat. no. 15
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 221
- 1997, Los Angeles, Los Angeles County Museum of Art, *Exiles + emigrés : the flights of european artists from Hitler*, 23/02/1997 - 11/04/1997, cat. no. 26
- 1999, Madrid, Fundación Caja Madrid, *Tránsitos : artistas españoles antes y después de la guerra civil*, 01/10/1999 - 31/10/1999, p. 219
- 2010, Atlanta, High Museum of Art, *Salvador Dalí: The late work*, 07/07/2010 - 09/02/2011, cat. no. 8

Bibliography

- *Fiesta exhibition 1953 : Picasso, Gris, Miró, Dalí*, Santa Barbara Museum of Art, Santa Barbara, 1953, n. p.
- *Catalog of works by Salvador Dalí in public museum collections*, The Reynolds-Morse Foundation, Cleveland [Ohio], 1956, p. 29
- *Dalí [An exhibition of drawings and paintings by Salvador Dalí]*, Municipal Art Gallery, Hollywood Boulevard, (1964), n. p.
- *Surrealism: a state of mind, 1924-1965*, Arno, Worldwide, New York, 1966, il. 6 (detail)
- *Modern masters of Spain painting : legacy of Spain, XXth century*, Fine Arts Gallery of San Diego & Putnam Foundation, Timken Gallery Balboa Park, San Diego, 1969, n. p.
- *Salvador Dalí : a guide to his works in public museums*, The Dalí Museum, Cleveland [Ohio], 1973, p. [58]
- *Rétrospective Salvador Dalí 1982*, Edition Art Life, [S.l.], 1982, cat. no. 15
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 285
- A. Reynolds Morse, *Dalí's animal crackers*, Salvador Dalí Museum, St. Petersburg, Florida, 1993, p. 51 (detail)
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 346
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 210
- *Exiles + emigrés : the flights of european artists from Hitler*, Los Angeles County Museum of Art, Los Angeles, 1997, p. 152
- *Tránsitos : artistas españoles antes y después de la guerra civil*, Fundación Caja Madrid, Madrid, 1999, p. 219
- *Salvador Dalí*, Parkstone, England, 1999, p. 130-131, cover (detail), p. 129 (detail)
- *Tránsitos : artistas españoles antes y después de la guerra civil*, Fundación Caja Madrid - Sala de las Alhajas, Madrid, 1999/2000, n. p.
- Marco Di Capua, *Salvador Dalí : la vita e l'opera*, Mondadori Electa, Milano, 2002, p. 210
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 226



- *The Portable Dalí*, Universe, New York, 2003, p. 226
- Lluís Llongueras, *Todo Dalí : vida y obra del personaje más genial y espectacular del siglo XX*, Generalitat de Catalunya, [Barcelona], 2003, p. LXX
- *Surrealism USA*, National Academy Museum, New York, Ostfildern-Ruit, Germany, 2005, p. 113
- *Dalí's medienspiele: falsche fährten und paranoische selbstinszenierungen in den künsten*, Transcript, Bielefeld, 2007, p. 143
- *Salvador Dalí : the late work*, High Museum of Art, Yale University Press, Atlanta, New Haven and London, 2010, p. 65
- *Dalí un artista un genio*, Skira, Milano, 2012, p. 148
- José Jiménez, Dawn Ades, Georges Sebbag, *El Surrealismo y el sueño*, Museo Thyssen-Bornemisza, Madrid, 2013, p. 183
- *Dalí: Il sogno del Classico*, Skira, Milano, 2016, p. 18

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.