Cat. no. P 544

Mural painting for Helena Rubinstein

Date: 1942
Technique: Oil on canvas
Dimensions: 251 x 224 cm
Signature: Signed and dated lower center: Gala Salvador Dalí / 1942
Location: Yokohama Museum of Art, Yokohama (Japan)
Provenance

- Helena Rubinstein, New York
- Valley Bank, Las Vegas

Bibliography

- "Jewelry for Sur-real", *Tribune*, 05/03/1950, Minneapolis, Minn., n. p. (indirect image)
- "Dali dabbles in jewelry", *Courier-express*, 05/03/1950, Buffalo, N.Y., n. p. (indirect image)
- "How to please your wife", *Picture Show*, 28/02/1951, New York, p. 39 (indirect image) (detail)
- "Madame Helena Rubinstein", *Realities*, 31/12/1951, Paris, p. 30 (indirect image)
- "Rubinstein Collections Catalogued For Auction", *Register*, 06/04/1966, Mobile, Ala, n. p. (indirect image)
- "Rubinstein Estate to Be Auctioned", *Register*, 07/04/1966, Des Moines, Iowa, n. p. (indirect image)
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- Eleanor Nangle, "Going, Going... Helena Rubinstein's Treasured Collections", *Chicago Tribune*, 17/04/1966, Chicago, n. p. (indirect image)
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- *New history of world art*, Shogakukan, [S.I.], 1996, il. 80
- *Dali och fantasins kraft = Dalí and the force of imagination*, Nordiska akvarellmuseet, [Skärhamn, Suècia], 2001, p. 5 (indirect image)
- *Salvador Dalí*, Yomiuri Shimbun, Culture Promotion Department, Tokyo, 2016, p. 136
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