



FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 553**

## ***Triumph of Nautilus***

**Date:** 1941

**Technique:** Oil on canvas

**Dimensions:** 30.5 x 35.5 cm

**Signature:** Signed and dated lower left: *Gala Salvador Dalí 1941*

**Location:** Private collection



## Provenance

- Julien Levy Gallery, New York
- Brigitta Lieberson (Vera Zorina)
- Auctioned at Christie's, New York, November 5th, 2003
- Private collection
- Auctioned at Christie's, London, February 7th, 2012
- Private collection
- Auctioned at Koller, Zürich, December 5th, 2014

## Exhibitions

- 1941, New York, The Museum of Modern Art, *Salvador Dalí*, 19/11/1941 - 11/01/1942, cat. no. 49
- 1941, Chicago, The Arts Club of Chicago, *Salvador Dali*, 23/05/1941 - 14/06/1941, cat. no. 5
- 1941, New York, Julien Levy Gallery, *Salvador Dalí*, 22/04/1941 - 20/05/1941, cat. no. 5
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), *[Exhibition of paintings by Salvador Dali]*, 05/04/1942 - 04/05/1942, cat. no. 49
- 1965, New York, Gallery of Modern Art, *Salvador Dalí, 1910-1965*, 18/12/1965 - 13/03/1966, cat. no. 108
- 1971, Baden-Baden, Staatliche Kunsthalle, *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, 29/01/1971 - 28/03/1971, cat. no. 56

## Bibliography

- James Thrall Soby, *Salvador Dalí*, The Museum of Modern Art, New York, 1941, p. 75
- Salvador Dalí, *Vida secreta de Salvador Dalí*, Poseidón, Buenos Aires, 1944, il. 18
- *Dalí: Gemälde, Zeichnungen, Objekte, Schmuck*, Staatliche Kunsthalle, Baden-Baden, 1971, p. 155
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 349

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