Cat. no. P 553

Triumph of Nautilus

Date: 1941
Technique: Oil on canvas
Dimensions: 30.5 x 35.5 cm
Signature: Signed and dated lower left: Gala Salvador Dali 1941
Location: Private collection
Provenance

- Julien Levy Gallery, New York
- Brigitta Lieberson (Vera Zorina)
- Auctioned at Christie's, New York, November 5th, 2003
- Private collection
- Auctioned at Christie's, London, February 7th, 2012
- Private collection
- Auctioned at Koller, Zürich, December 5th, 2014

Exhibitions

- 1941, Chicago, The Arts Club of Chicago, Salvador Dali, 23/05/1941 - 14/06/1941, cat. no. 5
- 1941, New York, Julien Levy Gallery, Salvador Dalí, 22/04/1941 - 20/05/1941, cat. no. 5
- 1942, Indianapolis, The John Herron Art Institute (Indianapolis Museum of Art), [Exhibition of paintings by Salvador Dali], 05/04/1942 - 04/05/1942, cat. no. 49
- 1971, Baden-Baden, Staatliche Kunsthalle, Dalí: Gemälde, Zeichnungen, Objekte, Schmuck, 29/01/1971 - 28/03/1971, cat. no. 56

Bibliography

- Salvador Dalí, Vida secreta de Salvador Dalí, Poseidón, Buenos Aires, 1944, il. 18
- Dalí: Gemälde, Zeichnungen, Objekte, Schmuck, Staatliche Kunsthalle, Baden-Baden, 1971, p. 155

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31; www.vegap.es). Copyright infringement will be prosecuted according to Laws.