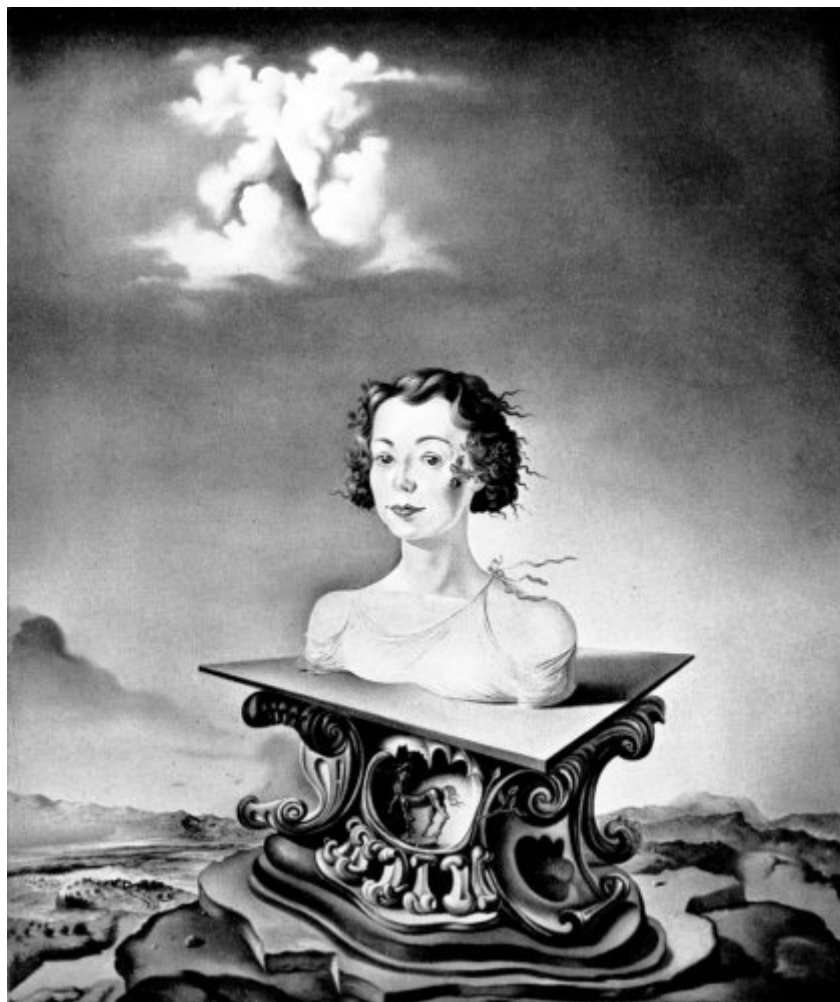




FUNDACIÓ  
GALA-SALVADOR DALÍ



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**Cat. no. P 555**

## ***Portrait of Mrs. Harold McCormick***

**Date:** c. 1941  
**Technique:** Oil on unknown support  
**Dimensions:** Unknown  
**Signature:** Unsigned and undated



**Location:** Unknown



## Provenance

- Mr. and Mrs. Harold F. McCormick, Chicago

## Observations

According to information provided by the family of Mrs McCormick, this work was stolen from them in 1972.

## Exhibitions

- 1941, Chicago, The Arts Club of Chicago, *Salvador Dalí*, 23/05/1941 - 14/06/1941, cat. no. 24
- 1941, New York, Julien Levy Gallery, *Salvador Dalí*, 22/04/1941 - 20/05/1941, cat. no. 20
- 1943, New York, Galleries of M. Knoedler, *Dalí*, 14/04/1943 - 05/05/1943, cat. no. 6a

## Bibliography

- Adele Garrison, "Pitfalls of love", *Chicago Herald-american*, 23/05/1941, Chicago, Ill., n. p. (indirect image)
- [HOLD YOUR HATS, FOLKS!...], *Herald And Express*, 23/08/1941, Los Angeles, Cal, n. p. (detail)
- "MRS. HAROLD F. MCCORMICK BY DALI", *Town & Country*, 30/11/1941, New York, n. p.
- *Dalí : april 14 to may 5, 1943*, Galleries of M. Knoedler, New York, 1943, il. 6a
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 351

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