Cat. no. P 556

*Princess Artchil Gourielli*

*Portrait of Princess Artchil Gourielli*

Portrait of Princess Gourielli (Helena Rubinstein)

Date: 1943

Technique: Oil on canvas

Dimensions: 88.9 x 66 cm
Signature: Signed and dated central right: [Gala] Salvador Dalí / 1943
Location: Private collection
Provenance

- Helena Rubinstein, New York
- Helena Rubinstein Foundation, New York
- Auctioned at Sotheby's, New York, May 3rd, 2011

Exhibitions

- 1943, New York, Galleries of M. Knoedler, Dalí, 14/04/1943 - 05/05/1943, cat. no. 8a
- 1946, Boston, The Institute of Modern Art, Four Spaniards : Dalí, Gris, Miro, Picasso, 24/01/1946 - 03/03/1946, cat. no. 18

Bibliography

- Dalí : april 14 to may 5, 1943, Galleries of M. Knoedler, New York, 1943, il. 8a
- Helena Rubinstein, "Beauty born of War", Fascination, 31/03/1946, New York, p. 35
- "Beauty expert's art collection", Chronicle, 15/10/1950, San Francisco, Cal., n. p. (indirect image)
- "In the lives of career girls ( il )", Register, 29/10/1950, Des Moines, Iowa, n. p. (indirect image)
- Jerome Zerbe, "A fortune in art bought by woman's vanity", Mirror, 03/12/1950, New York, p. 9 (matge indirecta)
- "Prince & princess gourielii turn penthouse into art gallery", Look, 05/12/1950, Des Moines, Iowa, p. 110
- "Madame Helena Rubinstein", Realities, 31/12/1951, Paris, p. 33 (detail)
- Fleur Cowles, The Case of Salvador Dalí, Little, Brown, Boston, Toronto, 1959, between pp. 240-241
- "A Beautician's Booty", Time, 29/04/1966, New York, p. 28 (indirect image) (detail)
- Ruth Kling, "She was a woman born before her time", Chicago Tribune, 16/02/1976, Chicago, n. p. (detail)
- "Helena Rubinstein [Auction in Sotheby's - anunci]", The Burlington Magazine, 30/06/1977, s. l., [p. 466]
- Marco Di Capua, Salvador Dalí : la vita e l'opera, Mondadori Electa, Milano, 2002, p. 214
- "Dalí, pintor de cort de l’alta societat nord- americana", ARA, 27/04/2011, s. l., p. 36
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