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**Cat. no. P 556**

## ***Princess Artchil Gourielli***

### **Portrait of Princess Artchil Gourielli**

Portrait of Princess Gourielli (Helena Rubinstein)

**Date:** 1943

**Technique:** Oil on canvas

**Dimensions:** 88.9 x 66 cm



**Signature:** Signed and dated central right: *[Gala] Salvador Dalí / 1943*

**Location:** Private collection



## Provenance

- Helena Rubinstein, New York
- Helena Rubinstein Foundation, New York
- Auctioned at Sotheby's, New York, May 3rd, 2011

## Exhibitions

- 1943, New York, Galleries of M. Knoedler, *Dalí*, 14/04/1943 - 05/05/1943, cat. no. 8a
- 1946, Boston, The Institute of Modern Art, *Four Spaniards : Dali, Gris, Miro, Picasso*, 24/01/1946 - 03/03/1946, cat. no. 18
- 1976, New York, Metropolitan Museum of Art, *Portraits of Helena Rubinstein*, 29/01/1976 - 04/03/1976, no reference
- 1977, London, National Portrait Gallery, *Portraits of Helena Rubinstein*, 06/05/1977 - 19/06/1977, cat. no. 5

## Bibliography

- *Dalí : april 14 to may 5, 1943*, Galleries of M. Knoedler, New York, 1943, il. 8a
- "Rapport of fatality", *Newsweek*, 26/04/1943, New York, n. p.
- Helena Rubinstein, "Beauty born of War", *Fascination*, 31/03/1946, New York, p. 35
- "Beauty expert's art collection", *Chronicle*, 15/10/1950, San Francisco, Cal., n. p. (indirect image)
- "In the lives of career girls ( il )", *Register*, 29/10/1950, Des Moines, Iowa, n. p. (indirect image)
- Jerome Zerbe, "A fortune in art bought by woman's vanity", *Mirror*, 03/12/1950, New York, p. 9 (matge indirecta)
- "Prince & princess gourielli turn penthouse into art gallery", *Look*, 05/12/1950, Des Moines, Iowa, p. 110
- "Madame Helena Rubinstein", *Realities*, 31/12/1951, Paris, p. 33 (detail)
- "The first Lady of Beauty Science", *Life*, 27/01/1958, Chicago, IL, n. p.
- Fleur Cowles, *The Case of Salvador Dalí*, Little, Brown, Boston, Toronto, 1959, between pp. 240-241
- Fleur Cowles, *Dalí, la vie d'un grand excentrique*, René Julliard, Paris, 1961, n. p. (detail)
- Charles Roland, "94-year-old Helena Rubinstein-young to the end", *New York Journal American*, 01/04/1965, New York, N.y., n. p. (indirect image) (detail)
- Betty Milburn, "Era Ends With Sale Of Rubinstein Effects", *Citizen*, 19/04/1966, Tucson, Ariz, n. p. (indirect image)
- "A Beautician's Booty", *Time*, 29/04/1966, New York, p. 28 (indirect image) (detail)
- Beverly Grunwald, "Miracle cream", *New York Times*, 08/05/1966, New York, n. p. (indirect image) (detail)
- Dorothy Jacobsen, "Profile Only Skin Deep", *Patriot Ledger*, 29/06/1966, Quincy, Mass., n. p. (detail)
- Ruth Kling, "She was a woman born before her time", *Chicago Tribune*, 16/02/1976, Chicago, n. p. (detail)
- *Portraits of Helena Rubinstein*, National Portrait Gallery, London, (1977), il. 5
- "Helena Rubinstein [Auction in Sotheby's - anunci]", *The Burlington Magazine*, 30/06/1977, s. l., [p. 466]
- Pierre Cabanne, "Helenala beauté", *Elle*, 05/12/1977, Paris, n. p.
- Dawn Ades, *Dalí and surrealism*, Harper & Row, New York, 1982, p. 97
- "La hija de Gala no reclama su herencia", *Hogar y Moda*, 11/11/1982, Barcelona, n. p. (detail)
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 491, p. XXIX
- *Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía*, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 39
- Eric Shanes, *Dalí, Debate*, Madrid, 1991, p. 109
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 351
- Marco Di Capua, *Dalí*, Librairie Gründ, Paris, 1994, p. 214
- Marco Di Capua, *Salvador Dalí : la vita e l'opera*, Mondadori Electa, Milano, 2002, p. 214
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