Cat. no. P 557

Project for "Romeo and Juliet"

<table>
<thead>
<tr>
<th>Date:</th>
<th>1942</th>
</tr>
</thead>
<tbody>
<tr>
<td>Technique:</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Dimensions:</td>
<td>28.6 x 46.3 cm</td>
</tr>
<tr>
<td>Signature:</td>
<td>Signed and dated lower right: Dali / 1942</td>
</tr>
<tr>
<td>Inscriptions:</td>
<td>Inscribed lower right: &quot;Romeo i Juliet&quot; / 2eme [acte]</td>
</tr>
<tr>
<td>Location:</td>
<td>Private collection</td>
</tr>
</tbody>
</table>
Provenance

- Marquis de Cuevas
- Galerie André-François Petit, Paris
- Private collection, Europe
- Auctioned at Christie’s, Londres, December 10th, 1998
- David Tunkl Fine Arts, Los Angeles
- James and Marilynn Alsdorf collection
- Auctioned at Christie’s, New York, November 11th, 2019

Exhibitions


Bibliography

- “LOS BALLETES DALINIANOS de Bacanal a Sacrificio”, *ARTE Y PARTE*, 01/04/2013, s. l., p. 41

Reproduction Rights

The copyright on Salvador Dalí’s works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí’s works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31; www.vegap.es). Copyright infringement will be prosecuted according to Laws.