



FUNDACIÓ  
GALA-SALVADOR DALÍ



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## Cat. no. P 557

### Project for "Romeo and Juliet"

Date:	1942
Technique:	Oil on canvas
Dimensions:	28.6 x 46.3 cm
Signature:	Signed and dated lower right: <i>Dalí / 1942</i>
Inscriptions:	Inscribed lower right: <i>"Romeo i Juliet" / 2eme [acte]</i>
Location:	Private collection



## Provenance

- Marquis de Cuevas
- Galerie André-François Petit, Paris
- Private collection, Europe
- Auctioned at Christie's, Londres, December 10th, 1998
- David Tunkl Fine Arts, Los Angeles
- James and Marilyn Alsdorf collection
- Auctioned at Christie's, New York, November 11th, 2019

## Exhibitions

- 1944, New York, Wildenstein, *Five Centuries of Ballet : 1575-1944*, 13/04/1944 - 13/05/1944, cat. no. 273

## Bibliography

- George Amberg, *Art in modern ballet*, Pantheon, New York, 1946, il. 141
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 352
- "LOS BALLETS DALINIANOS de Bacanal a Sacrificio", *ARTE Y PARTE*, 01/04/2013, s. I., p. 41

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