



FUNDACIÓ
GALA-SALVADOR DALÍ



© Salvador Dalí, Fundació Gala-Salvador Dalí, Figueres, 2011

Cat. no. P 558

Project for "Romeo and Juliet"

Date:	1942
Technique:	Oil on canvas
Dimensions:	23.5 x 46.3 cm
Signature:	Signed and dated lower right: <i>Gala Salvador Dalí / 1942</i> Signed lower center: <i>Dalí</i>
Inscriptions:	Illegible inscription lower right corner
Location:	Private collection



Provenance

- Paul Hein, New York
- Private collection
- Auctioned at Christie's, London, February 7th, 2005
- Private collection
- Auctioned at Christie's, London, February 2nd, 2010

Exhibitions

- 1983, Barcelona, Palau Reial de Pedralbes, *400 obres de Salvador Dalí del 1914 al 1983*, 10/06/1983 - 31/07/1983, cat. no. 198

Bibliography

- *400 obres de Salvador Dalí del 1914 al 1983*, Obra Cultural de la Caixa de Pensions, [Madrid], 1983, p. 154
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 352
- Idoia Murga Castro, *Pintura en danza. Los artistas españoles y el ballet : 1916-1962*, Consejo Superior de Investigaciones Científicas (CSIC), Madrid, 2012, p. 373

Reproduction Rights

The copyright on Salvador Dalí's works, included those that are reproduced in this Web page, is held by the Spanish State and has been granted in exclusivity to the Fundació Gala-Salvador Dalí.

Pursuant to intellectual property laws in force, the total or partial reproduction, distribution, transformation, public communication, interactively making available to the public, as well as any other exploitation, by any means, of the works included in this Web page is prohibited.

Any exploitation of Salvador Dalí's works is subject to the prior application and clearance of the relevant licence issued by VEGAP (tel. 91 532 66 32 and 93 201 03 31 ; www.vegap.es). Copyright infringement will be prosecuted according to Laws.