



FUNDACIÓ
GALA-SALVADOR DALÍ



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Cat. no. P 559

Project for "Romeo and Juliet"

- Date:** 1942
- Technique:** Oil on canvas
- Dimensions:** 50.7 x 50.7 cm
- Signature:** Signed and dated lower right corner: *Gala / Salvador Dalí / 1942*
- Inscriptions:** Inscribed lower right: *Gala / Salvador Dalí / 1942 / 1º act[o] de [Romeo] i Julieta*



Location: Unknown



Provenance

- Marquis de Cuevas

Exhibitions

- 1944, New York, Wildenstein, *Five Centuries of Ballet : 1575-1944*, 13/04/1944 - 13/05/1944, cat. no. 273
- 1989, Stuttgart, Staatsgalerie, *Salvador Dalí, 1904-1989*, 13/05/1989 - 23/07/1989, cat. no. 223

Bibliography

- George Amberg, *Art in modern ballet*, Pantheon, New York, 1946, il. 140
- *Esto es España*, Argos, Barcelona - Buenos Aires, 1950, p. 25
- Joan-Josep Tharrats, *Artistas españoles en el ballet*, Argos, Barcelona, Buenos Aires, 1950, p. 25
- *Salvador Dalí, 1904-1989*, Gerd Hatje, Stuttgart, 1989, p. 287
- Robert Descharnes, Gilles Néret, *Salvador Dalí, 1904 -1989*, Benedikt Taschen, Köln, 1994, p. 353
- *Les Essentiels de l'art Dalí*, Ludion, Amsterdam, 2003, p. 230
- *The Portable Dalí*, Universe, New York, 2003, p. 230
- Agustín Sánchez Vidal, *Salvador Dalí*, Fundación Mapfre. Instituto de Cultura, Madrid, 2007, p. 97
- Idoia Murga Castro, *Pintura en danza. Los artistas españoles y el ballet : 1916-1962*, Consejo Superior de Investigaciones Científicas (CSIC), Madrid, 2012, p. 373
- "LOS BALLETS DALINIANOS de Bacanal a Sacrificio", *ARTE Y PARTE*, 01/04/2013, s. l., p. 42

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