Cat. no. P 562

*The Birth of a New World*

*Nativity of a New World*

Date: 1942

Technique: Oil on canvas

Dimensions: 35.5 x 45 cm

Signature: Signed and dated lower right corner: *Gala / Salvador / Dali / 1942*

Location: Private collection
Provenance

- Bignou Gallery, New York
- Otto Spaeth, Dayton, Ohio
- Bernard Danenberg Galleries, New York
- Private collection
- Auctioned at Sotheby’s, London, February 4th, 2003

Exhibitions

- 1943, New York, Galleries of M. Knoedler, Dalí, 14/04/1943 - 05/05/1943, cat. no. 5b
- 1944, Dayton, Ohio, Dayton Art Institute, Religious art of today : painting, sculpture, drawings liturgical objects, architecture, 11/04/1944 - 01/06/1944, cat. no. 7
- 1946, Boston, The Institute of Modern Art, Four Spaniards : Dali, Gris, Miro, Picasso, 24/01/1946 - 03/03/1946, cat. no. 12

Bibliography

- Raymond Gram Swing, “Nativity of a New World”, Esquire: The Magazine For Men, 31/12/1942, Chicago, Ill., p. 41-42
- Los Dalís de Dalí: colección del museo nacional centro de arte reina Sofía, Centro cultural, Arte contemporaneo, México D. F., 1990, p. 32
- Montse Aguer i Teixidor, Juan José Lahuerta, Salvador Dalí i les revistes, Distribucions d’Art Surrealista, [Figueres], 2008, il. 121 (indirect image)

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